

List of works

Provenances

Erick Beltrán – Simon Fujiwara – Jordi Mitjà

Prima stanza / First room

Erick Beltrán

Euridice, 2009, ink on gold leaf on oak leaves, text on paper

Creusa, 2009, ash from Vesuvius, text on paper

Sybil of Cumea, 2009, inscribed *tuffo* stone, text on paper

Ildeth, 2009, carved salt from "Spiral Jetty", text on paper

Seconda stanza / Second room

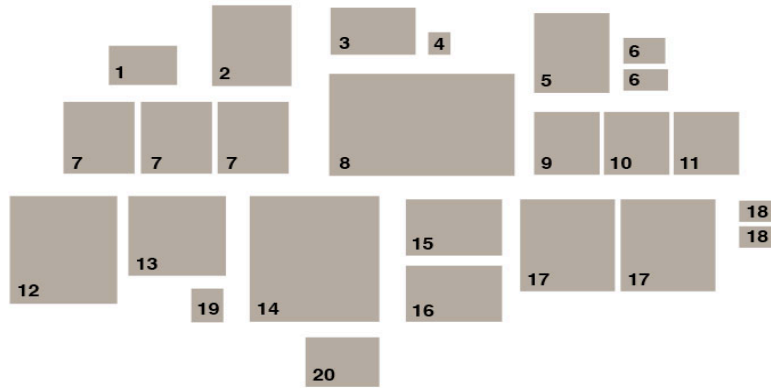
Simon Fujiwara

The Museum of Incest, 2008-ongoing, hexagonal table, chairs, projection screen, wood veneer panelling, vinyl mural, map, framed portraits, six framed book pages ("The Incest Museum Cast of Actors"), slide projection loop, Museum orientation video (25 min.), Museum guidebooks, various objects and artefacts.

Terza stanza / Third room

Jordi Mitjà

Floating Lines, 2008–9



1. **Car inclined 60 degrees from the ground and sustained by three people**, 2009, black & white photograph on Hanemuller paper, cm 37 x 27 (unframed)
2. **Life / File**, 2009, modified magazine cover, cm 47 x 39,5 (framed)
3. **The Large Glass**, 2009, colour photograph on Hanemuller paper, cm 27 x 41 (unframed)
4. **Scultura vivente**, 2009, colour photograph on Hanemuller paper, cm 15 x 10 (unframed)
5. **Ventriloquy 2**, 2008, postcard on photograph on Hanemuller paper, cm 49 x 39 (framed)
6. **Three Lamp Posts**, 2009, two colour photographs on Hanemuller paper, cm 15 x 20 and cm 15 x 22,5 (each)
7. (Three works) **Copy a true original because is simplest**, 2009, magazine adverts, black & white photographs and dust from artist's studio, cm 45 x 37 (each)
8. **Ventriloquy 1**, 2008, glicée print, cm 64 x 94 (framed)
9. **Voyeuristic delectation (Francis Alÿs)**, 2008, magazine paper, cm 40 x 34,5 (framed)
10. **Voyeuristic delectation (Louise Lawler)**, 2008, magazine paper, cm 40 x 34,5 (framed)
11. **Voyeuristic delectation (Vito Acconci)**, 2008, magazine paper, cm 40 x 34,5 (framed)
12. **L'Origine du Monde**, 2009, black & white photograph with fossils, cm 66 x 48 (framed)
13. **The Physical Impossibility of Death in the Mind of Someone Living**, 2009, black & white photograph with shark teeth, cm 52 x 48 (framed)
14. **Cul de Sac**, 2009, eight modified postcards, magazine advert and glicée print, cm 80,5 x 62,5 (framed)
15. **Elevage de Poussière #1 (Nazca)**, 2009, glicée print and dust from artist's studio, cm 40 x 49 (framed)
16. **Elevage de Poussière #2 (Nazca)**, 2009, glicée print and dust from artist's studio, cm 40 x 49 (framed)
17. (Two works) **Bliz-aard Ball Sale 2 (after David Hammonds)**, 2009, glicée print, cm 70 x 49
18. **Lines 1 and Lines 3 (after Sol LeWitt)**, 2009, glicée print, cm 18,5 x 25 (each photo)
19. **Nine metres**, 2009, photo, cm 27,5 x 35,5 (unframed)
20. **Splitting**, 2009, collage, cm 27,5 x 35,5 (unframed)

Ufficio / Office

21. **Action Painting (after Richard Prince)**, 2009, glicée print, 90 x 69,5 cm (unframed)