

ECOLOGY, LUXURY & DEGRADATION

ART LOBBY
SUNDAY, JUNE 17, 2007

16 – 17 h / Magazine Launch / UOVO/14 – Ecology, Luxury and Degradation
LATITUDES – MAX ANDREWS & MARIANA CÁNEPA LUNA, Guest editor of uovo/14
ART BASEL – HALL 1 / MESSE BASEL



UOVO

an independent voice for contemporary art – ISSUE/14 –

HOW DO IDEAS OF DEGRADATION AND LUXURY TIE IN AND FIT INTO PLACE WITH THE ISSUE'S OVERALL PREMISE? Our little farm was a traditional water mill. **ACCEPT CHANGE AS INEVITABLE.** How can something that changes keep its value? **Difficult question!** So it's like having a giant car going along with nobody in the driver's seat. I'd say that a big part of my cultural interest have to do with laughing about our own misfortunes, looking at the impossibility of it. **When an architect comes in, freedom goes away.** Spaces and the way they are conceived. **DO YOU KNOW THERE WAS AN EMPTY LOT IN THE CENTRE OF AMSTERDAM? Constructing** she says. The actual place of discussion has been **DISINGUISH SENSE FROM NONSENSE.** Not as money **when it's full. It's not open to everybody.** It has always been a dystopian paradise. It's a good place to **WHENEVER I FEEL LIKE IT, I WILL DIG AGAIN.** I spent most of my life in nature because we are living organisms. We have to operate only by our own free will. **This all created a** locality, and for a stop. I FIND OPEN SPACES VERY UNCOMFORTABLE. **Space knows I'm almost as old that myself. LET ME EXPRESS IT AS SOME ROMANTIC NOSTALGIA.** Aren't you missing that warm and tropical humidity of Singapore? Current enviromentalism has recuperated the idea of living with dignity for the disadvantaged. **Without it, I would not be what I am now!** It's nothing special, really. **NOTHING WORSE NOTHING BETTER. If it's space then frankly I'm GREEN with envy. The pathos of living and going about in this world.** Without wanting to sound meaningless, I'll say it's all of those things. **Unfortunately flying is the most polluting thing that a private person can do to the atmosphere.** Perhaps we can leave that role to sci-fi scenarios of natural disasters and collapses of the future world. The drama is the link, even among the younger generations. **I became aware that something dramatic was happenings to my surroundings and it wasn't good.** At that moment, a sudden sense of loss came over me. The market was going to be demolished in the end. **I would like to moan. END TRANSMISSION**



PEOPLE

- HELLO: LATITUDES with Adam Carr
- MARK VON SCHLEGELL with Jacob Fabricius
- SERGIO VEGA with Mariana Cánepa Luna
- IBON ARANBERRI with Peio Aguirre
- LARA ALMÁRCEGUI with Florence Grivel
- TEA MÄKIPÄÄ with Latitudes
- BINNA CHOI with Nav Haq
- HAEGUE YANG with Doryun Chong
- TUE GREENFORT with Francesca Pagliuca
- CHRISTOPH KELLER with Max Andrews
- MICHAEL RAKOWITZ with Peter Elecy

TXT

- ARTURAS RAILA: POWER OF THE EARTH by Chus Martínez
- FOOD FOR THOUGHT: SOYLENT GREEN by Ben Cobb

SOUNDSCAPES

ECOLOGY, LUXURY, DEGRADATION Compiled by David Toop

- CHRIS WATSON La Nuit
- ROB MULLENDER/SOBEL CLOUTER Baorittaolegainuoe – natural booming
- LEE PATTERSON Ox Bow Pool & Airliners
- PETER CUSACK Oil Field Soundwalk
- LOUISE K. WILSON Nurrungar (listening station)
- TOSHIYA TSUNODA Vibration through long and thick rope at seashore
- MICHAEL PRIME Insectiverous bats / ‘Tongkat Ali’
- JEPH JERMAN Clarkdale Slag Heap
- LAWRENCE ENGLISH Storm-master
- DAVID TOOP Artificial or Captive?

VIEW

- FEDERICO MARTELLI Fieldwork
- NOGUCHI RIKA In the Desert
- RAVI AGGARWAL Flower Fields
- ZWELETHU MTHETHWA Sugar cane workers in South Africa

SET

UOVO GREEN Compiled by Guillaume Sorge

- TURZI A notre père
- METALLIC FALCONS Four hearts
- BC CAMPLIGHT Grey young amelia
- PASCAL COMELADE The blank invasion of shizofonics bikinis
- BATTLES Atlas (dj koze mix)
- KALABRESE Deep
- THE BLOW The love that i crave
- KATHY DIAMOND Over
- BILL CALLAHAN Diamond dancer
- PONI HOAX Intuitive star (joakim mix)
- DEAD CAT IN A BAG Nightride
- MAP OF AFRICA Freaky ways (instrumental)
- CHRIS GARNEAU Relief

GUEST EDITOR Latitudes – Max Andrews & Mariana Cánepa Luna



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When an architect comes in, freedom goes away. Spaces and the way they are conceived. **DO YOU KNOW THERE WAS AN EMPTY LOT IN THE CENTRE OF AMSTERDAM?** **Constructing** *she says.*

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knows I'm almost as old that myself. **LET ME EXPRESS IT AS SOME ROMANTIC NOSTALGIA.** Aren't you missing that warm and tropical humidity of Singapore? **Current environmentalism**

has recuperated the idea of living with dignity for the disadvantaged. **Without it, I would not be what I am now!** It's nothing special, really. **NOTHING WORSE NOTHING BETTER.**

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