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亞洲酒店藝術博覽會 **Asia Hotel Art Fair Hong Kong 2013**

在酒店房間購買藝術品,已由幾年前的新鮮事,漸漸發展成習 慣。亞洲酒店藝術博覽會(AHAF)已經第四度來港,2月22至24 日將於香港文華東方酒店展出逾三千件來自香港、中國、日本及 韓國等地的當代亞洲藝術品。今年他們首度推出名為《Beyond The Authenticity》的韓國藝術家特別攝影展,展出四位年輕韓國 藝術家結合傳統攝影、不同媒體及獨特視野的藝術創作;同時, 入場人士也能一睹星級藝術家Damien Hirst、Egon Schiele和草間 彌生等作品。詳情瀏覽:http://hotelartfair.kr/wp/。

In recent years, hotel room has become another ground for art exhibition and transaction. The Asia Hotel Art Fair will return for its fourth Hong Kong edition, from 22 to 24 February 2013 at the Mandarin Oriental Hong Kong. The fair will showcase over



3,000 of the best contemporary Asian art pieces from more than 60 premium regional galleries in countries such as Hong Kong, China, Japan and Korea. One of the special highlights of this year is the photography exhibition by Korean artists, "Beyond The Authenticity." The exhibition will present the works of four young and established Korean artists, combining traditional photography, various medium and unique perspectives. Pieces by world renowned artists including Damien Hirst, Egon Schiele and Yayoi Kusama will also be featured. Ticket reservation and further details are available on http://hotelartfair.kr/wp/.

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香港 Spring 工作室x荷蘭Witte de With當代藝術中心 宣佈一年台作計劃Moderation(s)

Hong Kong's Spring Workshop x Holland's Wiitte de With Centre of Contemporary Art

於去年成立的Spring工作室將開辦成嶄新的非牟利藝術空間,矢志 策劃藝術家和人駐留計劃、展覽、音樂、電影及講座等跨領域國 際活動。1月10日與荷蘭Witte de With當代藝術中心宣佈合辦為期 一年的Moderation(s)計劃,齊集來自世界各地的藝術家、策展人 和作家參與當代討論及製作計劃。

2月,該計劃以合作策展單位巴塞羅那緯度藝術空間(Latitudes) (Max Andrews and Mariana Cánepa Luna)的研究為起點。他們將 製作《旅遊軼事》(Incidents of Travel),邀請了四位香港藝術家唐 納天、何倩彤、陳玉瓊和楊嘉輝親自設計為時一天的遊歷路線, 透過不同路線與航點,重述香港的故事,訴說藝術家所關心的事

Established last year as a non-profit arts space, Spring Workshop is committed to provide an international cross-disciplinary program of artist and curatorial residencies, exhibitions, music, film and talks. On Jan 10, Spring announced on announce its collaboration with Holland's Wiitte de With Centre of Contemporary Art. The year-long programme, entitled Moderation(s) will bring together an international group of artists, curators, and writers to participate in the joint program of contemporary discourse and production.

The program starts this month with the research of Barcelona-based curatorial duo Latitudes (Max Andrews and Mariana Cánepa Luna). They will produce Incidents of Travel, working with four Hong Kongbased artists Sin Tung Ho, Yuk King Tan, Nadim Abbas, and Samson Young to develop day-long tours that articulate the city and tell the story of Hong Kong through routes and waypoints.

伙炭藝術工作室開放日2013 **Fotanian Open Studios 2013**

今年伙炭藝術工作室開放日的規模歷年最大,除了集合近250位藝術 家開放88個工作室外,他們還增添了「伙炭書店」、藝術導賞團、 手機APP和「遊街」等等項目,而深化藝術議題討論,少不了專題講 座。今年其中一個主線是探討藝術家的生存策略,題目有如「其實 你係點搵食嘅呢?——藝術家作為職業」以及「ARTIST AIN'T JUST ARTIST - 藝術家馬拉松式分享會」,揭示他們可能同時身兼策展人、 設計師、宣傳人員等,多重身份為的都是將自己的作品推得更遠, 而藝術推廣辦事處亦透露有關對藝術家資助的細節。

The scale of Fotanian Open Studios has never been this large. Besides inviting 250 artists with 88 studios open to the public, the organizer also introduced "Fotanian Bookshop", Guided Tours, Mobile App and "Art on Road". Seminars and symposiums are undoubtedly the ways to deepen the discussion of art issue. This year, one of the themes is the survival tactics of artists, having the title like "How does an artist make a living?" and "ARTIST AIN'T JUST ARTIST - Artist Sharing Marathon" Apart from material production, they have mixed roles in order to bring their

artworks to public. They can be a curator, a designer or a marketing agent simultaneously. The talks shared the hybridization of artists' roles. Also, APO officer revealed the details of offering subsidies to the artists.

Artist * Artist ?

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