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“The Last Newspaper” Exhibition at the New Museum Inspired by the Ways Artists Respond to the News

Exhibition to Include Partners in Residency and
Signature Artworks Presented in an Experimental Format

October 6, 2010 through January 9, 2011

New York, NY...The New Museum will present “**The Last Newspaper**,” a major exhibition inspired by the ways artists approach the news and respond to the stories and images that command the headlines. The exhibition will animate the Museum with signature artworks and a constant flow of information-gathering and processing undertaken by organizations and artist groups that have been invited to inhabit offices within the museum’s galleries. Partner organizations will use on-site offices to present their research, engage in rapid prototyping, and stage public dialogues, opening up the galleries as spaces of intellectual production as well as display. For visitors, “The Last Newspaper” will be a unique site of dialogue, participation, and critical thinking, posing new possibilities for a contemporary art museum experience. Co-curated by Richard Flood, Chief Curator of the New Museum, and Benjamin Godsill, Curatorial Associate, “The Last Newspaper” will be on view from **October 6, 2010, through January 9, 2011**, and will span the fifth, fourth, and third-floor galleries.

The partner organizations that will form the active “departments” of “The Last Newspaper” exhibition include: the Center for Urban Pedagogy; StoryCorps; Latitudes; The Slought Foundation; INABA, Columbia University’s C-Lab; Joseph Grima and Kazys Varnelis/Netlab; and Angel Nevarez



PAVIMENTO-TAUTOLOGIA, 1967

Luciano Fabro, *Pavimento (Tautologia)*, 1967, floor, newspapers, variable dimensions.

and Valerie Tevere. These partners will weave their topics together in on-site offices and a discussion space that will host scheduled programs such as talks and informal conversations between participants, museum visitors, and featured guests.

A weekly newspaper compiled by partner organization Latitudes (Max Andrews and Mária Canepa Luna) will report on the events and discussions that take place throughout the galleries during the run of the exhibition. This publication will be distributed, free of charge, to New Museum visitors and will serve as a record of the exhibition's proceedings in lieu of a traditional catalogue. A second weekly publication, to be called "A Temporary Newspaper," will evolve from a series of discussions, debates, interviews, and research into the epochal shifts occurring in the global information industry today. The "Temporary Newspaper" team (led by Joseph Grima and Kazys Varnelis/Netlab: Networked Architecture Lab at the Columbia Graduate School of Architecture) will engage in the entire publication process, from conception to editorial discussions and design, in full view of the public.

"The Last Newspaper" will also include a selection of important art works from 1967 to the present, in which twenty-seven artists explore their own reactions to the news, the mechanics of its dispersal, or both. Paintings, works on paper, and performance pieces by artists like Judith Bernstein, Andrea Bowers, Sarah Charlesworth, Thomas Hirschhorn, Luciano Fabro, Hans Haacke, Emily Jacir, Mike Kelley, and Wolfgang Tillmans, all disassemble and re-contextualize elements of the newspaper in an effort to take charge of, and remake, the transmission of information that defines our daily lives. Using methods of collage, mimicry, and repurposing, these works deconstruct the newspaper and address the ambiguity about what is "news".

The earliest work in "The Last Newspaper" exhibit is Luciano Fabro's *Pavement Tautology* (1967), which is based on the traditional method of cleaning *terrazzo*, or tile floors, wherein the previous day's newspapers are used to dry a freshly mopped floor. The most recent work in the show will be a series of paintings by Nate Lowman which he will create and install every week, working from a newspaper story and/or image that has compelled his attention. William Pope.L will supervise a performative restaging of his seminal work *Eating the Wall Street Journal* (2000) enlisting a team of collaborators to occasionally wander throughout the museum eating the financial daily. A suite of twenty works by Dash Snow, *Untitled* (2006), follows the downfall of Saddam Hussein as captured on the front pages of New York City tabloids, while Sarah Charlesworth's *Movie-Television-News-History* (1979) addresses the coverage of an American newscaster's on-camera murder by the troops of Anastasio Somoza at a check-point in Nicaragua. Featuring this arresting image as it appeared (often framed by a television window) on the front page of 27 U.S. newspapers, Charlesworth's work shows the newspapers' emerging dependency on electronic news formats, but also its import as a temporary but tangible record of events.

In many ways the exhibition is an exercise in citizen journalism whereby the constant re-ordering and annotation of information in both the artwork and the processes of the resident participants becomes an arena for the structuring and restructuring of truths.

Adrian Piper, *Vanilla Nightmares #9*, charcoal, oil crayon on newspaper. Collection Walker Art Center, Minneapolis, T.B. Walker Acquisition Fund, 2004.



PARTNER ORGANIZATIONS AND PROJECT DESCRIPTIONS

Center For Urban Pedagogy

Founded in 1997, Brooklyn-based C.U.P. is a non-profit organization that creates educational projects about places and how they change. CUPs projects bring together art and design professionals with community-based advocates and researchers. For this exhibition, C.U.P will present past projects and engage in new research rooted workshops to create community based tools for understanding and affecting current zoning changes. This project will manifest itself in talks, diagrams, maps, models, and field guides, and lesson plans.

StoryCorps

Brooklyn-based StoryCorps gathers the life stories of Americans by having close friends and family members interview each other in specially designed recording stations placed across the country. Since 2003, StoryCorps has collected and archived more than 30,000 interviews from more than 60,000 participants. StoryCorps Conversations are preserved at the American Folklife Center and at the Library of Congress, and shared through weekly broadcasts on NPR's *Morning Edition*. For this exhibition, StoryCorps will use the New Museum's visitor experience to research and rapidly prototype new ways to make their hundreds of thousands of hours of recorded information more readily available to the public.

The Slought Foundation

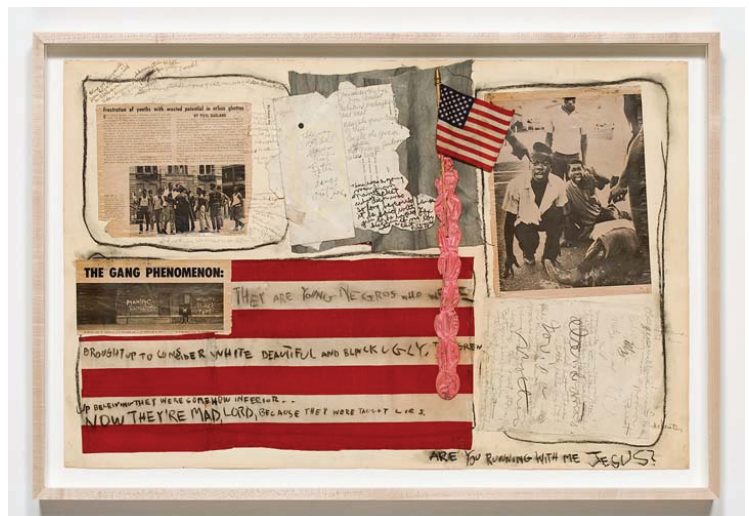
This Philadelphia-based experimental space, led by Aaron Levy, is a non-profit organization founded in 2000 that engages the public in dialogue about cultural and socio-political change. For this exhibition, the Foundation will animate the entire New Museum building with videos from their recent project, which re-examines Immanuel Kant's *Perpetual Peace* essay through interviews with contemporary political theorists and diplomats from the United Nations and various other agencies. In addition to these video stations in the interstitial spaces of the New Museum, the Foundation will design the conversation area and a special 'Peace Reading Room' in the Shaft Gallery Space located between the fourth-and third-floor galleries.

Latitudes

Latitudes, a Barcelona-based curatorial office founded in 2005, will act as instigators and connectors between the various artworks, departments, and other participants of "The Last Newspaper." They will conceive, report, write, edit, design, and print a weekly newspaper "THE LAST POST / THE LAST GAZETTE / THE LAST REGISTER..." cataloguing the events and discussions that will take place in the gallery spaces during the duration of the exhibition. This free newspaper will be distributed to museum visitors, and a collected volume of all of the issues will serve as a record of the exhibition's proceedings.

Joseph Grima and Kazys Varnelis/Netlab

Joseph Grima is the current editorial director of *Domus* magazine and the former director of the Storefront for Art and Architecture in New York. Kazys Varnelis the director of the Networked Architecture Lab at the Columbia Graduate School of Architecture, Planning and Preservation. Along with an expanded network of collaborators, Grima and Varnelis will create *A Temporary Newspaper* in a performance-based editorial residency at the New Museum. This residency will transform a portion of the exhibition space into a forum for discussion as well as an editorial office. Grima, Varnelis, and their collaborators will publish a weekly publication that will be distributed in the galleries and will also be posted on walls around Manhattan allowing for open public reading.



Judith Bernstein, *Are You Running With Me Jesus?*, 1967, Charcoal and mixed media on paper, 40 x 26 in. Courtesy The Box.



Hans Haacke, *News*, 1969/2008, RSS newsfeed, paper, and printer, dimensions variable.

Angel Nevarez and Valerie Tevere

New York-based artist and musician Nevarez, with artist and Associate Professor of Media Culture at the City University of New York / College of Staten Island Tevere, will build upon their history of investigating the power structures of broadcast technologies by debuting a new film, created especially for this exhibition, documenting the research, writing, and placement of obituaries in *The New York Times*. The artists will also lead a panel discussion about obituaries in the *Times* and elsewhere.

Jeffrey Inaba/C-Lab

New York-based architect Jeffrey Inaba will be working in collaboration with C-Lab, a think tank he directs at Columbia University's Graduate School of Architecture, Planning and Preservation which studies urbanism and architecture and makes policy recommendations, to animate the galleries by examining the role of weather in the news. The focus will be on weather as the single element in newscasts that is simultaneously predicative, interactive (with other stories at the top of the hour news broadcasts), and regularly featured on the front page of newspapers.

Jacob Fabricius/Old News

Jacob Fabricius, director of the Kunsthalle Malmö in Sweden, will continue his five-year-old practice of inviting artists to create newspapers that are themselves compilations of newspaper articles and advertisements gathered over time. Fabricius will present past examples of "Old News" as well as a new issue, commissioned by the New Museum for this exhibition.

ARTISTS

Alighiero e Boetti; Judith Bernstein; Pierre Bismuth; Andrea Bowers; Francois Bucher; Sarah Charlesworth; Luciano Fabro; Robert Gober; Hans Haacke; Karl Haendel; Rachel Harrison; Thomas Hirschhorn; Emily Jacir; Larry Johnson; Mike Kelley; Nate Lowman; Sarah Lucas; Adam McEwen; Aleksandra Mir; Adrian Piper; William Pope.L; Allen Ruppersberg; Dexter Sinister; Dash Snow; Rikrit Tiravanija; Wolfgang Tillmans; and Kelley Walker.

SPECIAL PROJECTS

Rachel Chandler
Jacob Fabricius

ALSO ON VIEW AT THE NEW MUSEUM FALL 2010

"Free"

October 20, 2010-January 23, 2011
Second Floor

"Haegue Yang"

October 20, 2010-January 23, 2011
Lobby Gallery

ABOUT THE NEW MUSEUM

Founded in 1977, the New Museum is the first and only museum in New York City dedicated to contemporary art. The museum is a premier destination for new art and new ideas both in New York and beyond, with a curatorial program recognized in the United States for its global scope and adventurousness.