



*Day*, 2006. 8-track tape, reel-to-reel recorder/player, amplifier, speakers. Edition 3. Produced in collaboration with Latitudes.

Jordan Wolfson's films, videos and installations, are composed with a generous conceptual and formal elegance, leaving themselves open to the viewer's emotional and interpretive response.

In *Day* (2006), a new sound work specifically produced for the exhibition *Alrededor de todos juntos, una entre tantas* (ProjecteSD, Barcelona, 8 June – 5 August 2006), he presents a sound recording of the lighting of matches. Simple, elegant and subtle, *Day* is, according to Wolfson, a story and a narrative where all moments have been removed except one. He finds in the sound (and inevitably in the image) of creating fire a metaphor for the beginning of an invention, a moment of change, destruction or transformation. Played on a reel-to-reel player, the piece is presented as a construction where all the equipment is part of the work.

Jordan Wolfson (New York, 1980) lives in New York and Berlin. He studied at The Rhode Island School of Design (1999–2003) and at the Konstfack College of Arts & Crafts, Stockholm (2001–03). Recent solo shows include: *Jiem-no-Pedti*, T293 Naples, Italy (2005); *Jordan Wolfson*, Kunsthalle Zurich, Zurich (2004). Selected group shows: *Day for Night*, Whitney Biennial, New York (2006); *Uncertain States of America*, Astrup Fearnley Museum of Modern Art, Oslo, Norway (2005–touring); PERFORMA05 Biennial, New York (2005); *I STILL BELIEVE IN MIRACLES*, Musée d'Art Moderne de la Ville de Paris/ARC, Paris (2005) and *None of the above*, Swiss Institute, New York, curated by John Armleder (2004). He curated *24 hour incidental*, a noon to noon performance programme by artists including Peter Coffin, Annika Eriksson, Carsten Holler and Christoph Keller, at the Swiss Institute Contemporary Art, as part of the Performa Biennial, New York (2005).

---

*Alrededor de todos juntos, una entre tantas* (8 June – 5 August 2006)

Angelo Ferreira de Sousa, Jenny Perlin, Michailis Pichler, Kirstine Roepstorff, Nikolaj Recke, Sebastian Romo and Jordan Wolfson. Exhibition curated by Víctor Palacios in collaboration with Latitudes and Kirstine Roepstorff.

ProjecteSD | Passatge Mercader 8, baixos 1 | 08008 Barcelona, Spain  
T/F +34 93 488 1360 | [info@projectesd.com](mailto:info@projectesd.com) | [www.projectesd.com](http://www.projectesd.com)

Latitudes (Max Andrews & Mariana Cánepa Luna) | [info@littds.org](mailto:info@littds.org) | [www.littds.org](http://www.littds.org) | Skype: latitudesbcn