

VISITOR GUIDE

# Shahjahan Biennial 18

**4 APRIL  
4 JUNE  
2007  
SHARJAH  
UAE**

## **STILL LIFE**

**DIRECTOR  
HOOR AL QASIMI**

**ARTISTIC DIRECTOR  
JACK PERSEKIAN**

**CURATORS  
MOHAMMED KAZEM  
EVA SCHARRER  
JONATHAN WATKINS**

## **ART, ECOLOGY AND THE POLITICS OF CHANGE**

The Sharjah Biennial 8 (SB8) proposes art as a way of creating a better understanding about our relationship with nature and the environment, whilst considering its social, political and cultural dimensions in an interdisciplinary way. Aware of the critical ambiguity of its topic and its potentially controversial dimension, SB8 sets out to explore the renewed role of contemporary art as a vanguard force, which could invoke active dialogues about possible future sustainable scenarios. SB8 presents various attempts in visual art, performance and film that address the growing social, political and environmental challenges that the world is facing due to excessive urban development, pollution, political ambition, and the thoughtless misuse, abuse and exhaustion of our natural resources. SB8 is not only a platform for presentations, exhibitions and discussions related to these issues, but it has also taken an active role in commissioning artists to produce new work addressing the topic at hand, while partnering with various organisations to stimulate wider involvement with these concerns, particularly amongst educational institutions. The biennial attempts to contaminate rather than insulate and to merge together art, society, and environmental issues, in order to implicate all sectors of society into questioning our social, political, and ecological praxis.

# PROGRAMME

## OPENING HOURS:

**SATURDAY - THURSDAY**  
**9AM - 9PM**

**FRIDAY**  
**3PM - 9PM**

The SB8 programme includes exhibitions, performances, a film programme curated by Mark Nash and a symposium organised in collaboration with the American University of Sharjah, RSA (London) and curatorial practice Latitudes (Barcelona). The entire city of Sharjah was offered to more than 80 international artists for site-specific work. The Biennial's activities and events take place across a wide range of venues including the Sharjah Art Museum, the Expo Centre, the Heritage Area of Sharjah, and several outdoor urban and natural sites. The Sharjah Biennial Art Prizes will be awarded to two winning artists by a jury composed of Negar Azimi, Charles Esche and Geeta Kapur. Furthermore, UNESCO will award their Prize for the Promotion of the Arts & the Young Digital Creator Award, in collaboration with the Sharjah Biennial 8. Within the framework of the cooperation between UNESCO and the Sharjah Biennial, an international educators' workshop will take place at the College of Fine Art & Design, University of Sharjah.

# VENUES

## SHARJAH ART MUSEUM

Sharjah Art Museum which comprises a total area of 5,200 m<sup>2</sup> and is part of the Sharjah Art Area is situated in the historical section of the city. The Museum was launched in 1995, and has since hosted hundreds of projects and exhibitions, including the Sharjah Biennial and the Sharjah International Arabic Calligraphy Biennial.

Its art collection includes works from 18th century orientalist to contemporary Arabic and international artists. The Museum has a publishing programme, two art libraries, a cafeteria and a shop.

### LOCATION

Sharjah Art Museum  
Al Shuwaihiyeen area  
T + 971 6 568 8222



## EXPO CENTRE SHARJAH

Was established in 1977, and was taken over by the Sharjah Chamber of Commerce and Industry in 1991. Located on the road linking Sharjah to Dubai, the Expo Centre hosts over 20 exhibitions per year including country-specific and specialised international trade fairs.

The hall which will house part of the Sharjah Biennial exhibition is a flexible space of approximately 4,000m<sup>2</sup>. In addition, several installations will be positioned outside the Expo Centre.

### LOCATION

Expo Centre  
Al Taawun Road, Sharjah  
T + 971 6 577 0000

## QANAT AL QASBA (QAQ)

Key tourist, cultural and entertainment destination in Sharjah. QAQ comprises of a water canal, three pedestrian bridges and a number of restaurants and cafés, in addition to many outlets built in a mixture of oriental and contemporary European architecture. Located at the center of QAQ is the 300-seat theatre, Masrah Al Qasba, with a regular programme of performances. In addition, QAQ includes an exhibition area where various cultural and educational local and international activities are held.

### LOCATION

Al Taawun Road, Sharjah  
T +971 6 556 0777

## HERITAGE AREA

A recently renovated complex of historical buildings in the local style of architecture, housing several archaeological and ethnographic museums in addition to centres for crafts and theatre and the headquarters of the Emirates Fine Arts Society. Several artists will present new work commissioned by the Sharjah Biennial 8, and specifically created for this area.

## KHALID LAGOON

Artificial lagoon located in the centre of the city, and which will play host to an installation on a small island in the middle of it. Audiences will be able to access the island by boat.

**Other venues also extend to various outdoor spaces and locations such as a school, and outdoor urban and natural sites.**

## TUESDAY 3 APRIL PRESS DAY

### 11:00 - Press Conference

**LOCATION** Biennial press office, 2<sup>nd</sup> floor,  
Sharjah Art Museum, Al Shuwaihiyeen

### 1:30 - Lunch

(for accredited press only)

**LOCATION** Rotana Hotel, Al Arouba  
Street, Sharjah  
T +971 6 563 7777

### 17:00 - 21:00 Biennial Press Preview

Guided tour by Curators

### 17:00 - Expo Centre

Al Taawun Roundabout, Sharjah

### 19:00 - Heritage Area, Sharjah

### 20:00 - Sharjah Art Museum

Al Shuwaihiyeen area

## TUESDAY 3 APRIL

### INSTALLATIONS/INTERVENTIONS/ PERFORMANCES/WORKS AROUND TOWN

### 9:00 - 13:00 - Joe Scanlan

performance: *Donelle Woolford, The artist  
in her studio* at Sharjah Art Museum

### 9:00 - 13:00 - SOI Project

*Fruits, relational happening*, fruit  
exchange: paper for real fruits, outside  
Sharjah Art Museum

### 16:00 - 18:00 - Marya Kazoun

*Crumbling Desert Castle* performance/  
installation at Expo Center

### 17:00 - 19:00 - Abdalnasser Gharem

*Oxygen*, performance, at the main gate  
of the Holliday International Hotel, at  
Buheira Khalid Corniche, Sharjah

### 17:00 - 21:00 - Joe Scanlan

performance: *Donelle Woolford, The artist  
in her studio* at Sharjah Art Museum

### 17:00 - 21:00 - SOI Project

*Fruits, relational happening*, fruit  
exchange: paper for real fruits, outside  
Sharjah Art Museum

### 17:00 - 00:00 midnight - Graham Gussin

*Illumination Rig*, installation, on the island  
in Khalid Lagoon, reachable by boat

### 17:30 - 19:00 - Gustav Metzger

Installation, *Project Stockholm, June  
(Phase 1), 1972/2007*, outside Expo Centre

### 19:30 - 19:45 - Amal Kenawy

*Non Stop Conversation*, 15 minute-long  
performance and projection, in Heritage Area

### 20:00 - 21:00 Bright Ugochukwu Eke

*Holes*, performance/installation on the  
Sharjah Art Museum Square

## WEDNESDAY 4 APRIL OFFICIAL OPENING

### 10:00 - Opening at Expo Centre

Al Taawun Roundabout, Sharjah

### 17:00 - Opening at Heritage Area, Sharjah

### 19:00 - Opening at Sharjah Art Museum

Al Shuwaihiyeen area

### 20:30 - Gala Dinner

(by invitation only) at Sharjah Art  
Galleries (Beit Obeid Al Shamsi) -  
Al Shuwaihiyeen area

### Awards Ceremony:

Two Sharjah Biennial prizes & UNESCO's  
Prize for the Promotion of the Arts and  
the Young Digital Creator Award

## WEDNESDAY 4 APRIL

### INSTALLATIONS/INTERVENTIONS/ PERFORMANCES/WORKS AROUND TOWN

### 9:00 - 13:00 - Joe Scanlan

performance: *Donelle Woolford, The artist  
in her studio* at Sharjah Art Museum

### 9:00 - 13:00 - SOI Project

*Fruits, relational happening*, fruit  
exchange: paper for real fruits, outside  
Sharjah Art Museum

### 10:30 - 12:30 - Marya Kazoun

*Crumbling Desert Castle* performance/  
installation at Expo Center

### 11:30 - 13:30 - Gustav Metzger

Installation, *Project Stockholm, June  
(Phase 1), 1972/2007*, outside Expo Centre

### 17:00 - 21:00 - Joe Scanlan

performance: *Donelle Woolford, The artist  
in her studio* at Sharjah Art Museum

### 17:00 - 21:00 - SOI Project

*Fruits, relational happening*, fruit  
exchange: paper for real fruits, outside  
Sharjah Art Museum

### 17:00 - 00:00 - Graham Gussin

*Illumination Rig*, installation, on the island  
in Khalid Lagoon, reachable by boat

### 18:30 - 18:45 - Amal Kenawy

*Non Stop Conversation*, 15 minute-  
long performance and projection, in  
Heritage Area

### 20:00 - 21:00 Bright Ugochukwu Eke

*Holes*, performance/installation on the  
Sharjah Art Museum Square



## THURSDAY 5 APRIL

### 9:00 - 13:00 - SOI Project

*Fruits, relational happening*, fruit exchange: paper for real fruits, outside Sharjah Art Museum

### 10:30 - 12:30 - Marya Kazoun

*Crumbling Desert Castle* performance/ installation at Expo Center

### 17:00 - 19:00 - Abdalnasser Gharem

*Oxygen*, performance, at the main gate of the Holliday International Hotel, at Buheira Khalid Corniche

### 17:00 - 21:00 - SOI Project

*Fruits, relational happening*, fruit exchange: paper for real fruits, outside Sharjah Art Museum

### 17:00 - 00:00 - Graham Gussin

*Illumination Rig*, installation, on the island in Khalid Lagoon, reachable by boat

### 17:30 - 19:00 - Gustav Metzger

Installation, *Project Stockholm, June (Phase 1)*, 1972/2007, outside Expo Centre

### 20:00 - 21:00 - Bright Ugochukwu Eke

*Holes*, performance/installation on the Sharjah Art Museum Square

## FRIDAY 6 APRIL

### 17:00 - 19:00 - Abdalnasser Gharem

*Oxygen*, performance, at the main gate of the Holliday International Hotel, at Buheira Khalid Corniche, Sharjah

### 17:00 - 21:00 - SOI Project

*Fruits, relational happening*, fruit exchange: paper for real fruits, outside Sharjah Art Museum

### 17:00 - 00:00 - Graham Gussin

*Illumination Rig*, installation, on the island in Khalid Lagoon, reachable by boat

### 20:00 - Bright Ugochukwu Eke

*Holes*, performance/installation on the Sharjah Art Museum Square

## SATURDAY 7 APRIL

### 9:00 - 13:00 - SOI Project

*Fruits, relational happening*, fruit exchange: paper for real fruits, outside Sharjah Art Museum

### 10:30 - 12:30 - Marya Kazoun

*Crumbling Desert Castle* performance/ installation at Expo Center

### 17:00 - 19:00 - Abdalnasser Gharem

*Oxygen*, performance, at the main gate of the Holliday International Hotel, at Buheira Khalid Corniche, Sharjah

### 17:00 - 21:00 - SOI Project

*Fruits, relational happening*, fruit exchange: paper for real fruits, outside Sharjah Art Museum

### 17:00 - 00:00 - Graham Gussin

*Illumination Rig*, installation, on the island in Khalid Lagoon, reachable by boat

## OTHER WORKS NOT ON MAPS

### Tea Mäkipää

*10 commandments for the 21<sup>st</sup> century*, postcards and t-shirts, distributed in Sharjah & Dubai

### Mind Bomb

Posters on the fences of building sites in Sharjah

### Marjetica Potrc

Sharjah School: Desalination Device with Solar-Panel Canopy, Al Shifa' Bint Al Hareth School, Sharjah

### Rirkrit Tiravanija

*Less Oil More Courage*, solar-powered billboards, on Dubai-Sharjah Road

## 5 - 7 APRIL 2007 SYMPOSIUM

Sharjah Biennial 8, RSA Arts & Ecology/  
Latitudes programme in collaboration with  
the American University of Sharjah (AUS)

**Venue:** Expo Centre Sharjah

### **Symposium Organisers:**

Max Andrews and Mariana Cánepa Luna  
(Latitudes, Barcelona)

Michaela Crimmin (Royal Society for the  
encouragement of Arts, Manufactures &  
Commerce, RSA, London)

Roderick Grant (American University of  
Sharjah, AUS)

Amir Berbic (American University of  
Sharjah, AUS)

Tarek Talat Al-Ghoussein (American  
University of Sharjah, AUS)

Jeremy Bendik-Keymer (American  
University of Sharjah, AUS)

Offset of 70 tonnes of Carbon.  
The conference language is English.

The Symposium, which forms part of  
the Sharjah Biennial, aims to explore  
specific aspects of the relationship  
between culture and ecology - not least  
the challenges and the contradictions.  
The event will profile the extraordinary  
work taking place in architecture, the  
visual arts, across new technologies, in  
design and on screen. Discussions will  
involve artists, academics and students,  
architects and designers, people living  
locally and a number of key contributors  
from other continents. It draws from  
and will build on previous discourse -  
capturing the perspectives of people who  
are addressing ecological issues on a  
daily basis. The Symposium bravely takes  
place in a country which is prepared to  
look to the future and the changes we are  
all going to have to make.

## THURSDAY 5 APRIL

**9:30 - 10:00**

Refreshments and Orientation

**10:00 - 10:15**

Welcome by Jack Persekian  
(Artistic Director SB8) and Michaela  
Crimmin (Director RSA Arts and Ecology).

**10:15 - 10:45**

Keynote speaker: 'Ecology and the Politics  
of Change', Bruce Sterling, Author,  
journalist, editor and critic, Texas & Serbia.

**10:45 - 12:00**

### **Panel Discussion:**

The lure of the 'eco'  
Eco-art, eco-fashion, eco-tourism, eco-  
politics, eco-activism, eco-village ... In  
almost every aspect of how and where  
we live, work and play, the eco has  
embedded itself. How has what we mean  
by ecology transformed and evolved  
through the practice of everyday life?

### **Panelists:**

Sarah Rich (Managing Editor,  
Worldchanging and inhabitat.com, a  
weblog covering sustainable design and  
green building, Seattle)

Sergio Vega (Artist, Gainesville;  
participating in Sharjah Biennial 8)

Siobhan Leyden (producer and presenter  
of the daily talk show 'Siobhan Live' on  
Dubai Eye radio, 103.8 FM)

Stephanie Mahmoud (Marketing and  
Management student, AUS)

### **Chair:**

Jeremy Bendik-Keymer (Philosophy  
teacher in the Department of International  
Studies, AUS)

**12:00 - 12:45**

### **Film Programme Excerpt:**

Riverglass: A River Ballet in Four  
Seasons. Andrej Zdravic, 1997 (41 mins)  
"Riverglass presents the 'materiality' of  
the river Soca. A symbol of importance  
in Slovenian culture, the film presents  
the force and clarity of the water from  
the point of view of the river itself, a  
Gaian perspective possibly. In its content  
and development of specialist filming  
equipment it recalls other film-makers  
landscape interventions (for instance  
Michael Snow's La Region Centrale  
(1970) or Robert Beaver's The Stoas,  
(1991-97)." – Mark Nash

**12:45 - 13:45**

Lunch Break



## THURSDAY 5 APRIL

**13:45 – 15:00**

### Parallel Seminars:

#### I. Emergencies and Risk

What is the role of architects, designers and artists concerning housing and communities? With increasing pressure on resources and space, and an increasingly volatile political climate how can we move from coping with aftermaths to try to mitigate risk before crises? Can design and architecture be a political act?

Susi Platt (Architecture for Humanity's leading post-Tsunami reconstruction designer, Sri Lanka)  
Michael Rakowitz (Artist, New York; participating in Sharjah Biennial 8)  
Moderator: Mehdi Sabet (Associate Professor, Architecture & Interior Design, School of Architecture and Design, AUS)

#### II. Resources

Truth and Materials  
How far are recycled or sustainable materials a consideration for artists, designers and architects? How do such considerations affect our experience/perception of materiality in art and the built environment? And how does this relate to wider questions of resources - water, energy, etc.?

Mona El Mousfi (Sharjah Biennial architect and Assistant Professor, School of Architecture and Design, AUS)

Tomás Saraceno (Artist and architect, Frankfurt; participating in Sharjah Biennial 8)

**15:00 - 15:30**

Coffee Break

**15:30 - 16:15**

Feedback and Group Discussion

**16:15 - 17:15**

In Conversation. 'Kumar Shahani: Politics and the ecology of change'  
Mark Nash (curator of Sharjah Biennial 8 film programme; Director of the MA Curating Contemporary Art at the Royal College of Art, London) and Geeta Kapur (Critic and Curator, New Delhi, and member of the Jury for the 2007 Sharjah Biennial 8 Art Prize) in conversation about the work of Indian filmmaker Kumar Shahani.

**Venu: Qanat Al Qasba**

**19:00 - 19:45**

Presentation by OMA/ Rem Koolhaas and Reinier De Graaf

**20:00**

Film Programme  
(see page 15)

## FRIDAY 6 APRIL

**16:00**

Welcome by Michaela Crimmin, RSA Arts and Ecology Director, London

**16:00 - 17:30**

### Panel discussion:

Offsetting / Upsetting. 'Art vs. issues'  
Much work in the field of art and ecology has emerged in the field of remedial actions in industrial sites. Today carbon trading and offsetting are, more abstractly, being proposed as a way of restoring the balance of the atmosphere. How might these two motions be linked? How or should the work of some artists might generally be regarded as a form of offsetting or redressing? How do some artists desire tangible palliative results, while others offer strategies of friction or resistance? What is more important, the issues or the art?

### Panelists:

Koyo Kouoh (Cultural producer, Arts Manager and Programming Consultant, Dakar)  
Peter Fend (Artist, Berlin; participating in Sharjah Biennial 8)  
Charles Esche (Director, Van Abbemuseum, Eindhoven and member of the Jury for the 2007 Sharjah Biennial 8 Art Prize)

### Chair:

Stephanie Smith (Director of Collections and Exhibitions, Curator of Contemporary Art, Smart Museum of Art, University of Chicago)

**17:30 - 18:00**

Break

**18:00 - 19:00**

Jonathan Watkins (Co-curator, Sharjah Biennial 8 and Director Ikon Gallery, Birmingham) presents Cornelia Parker's (Artist, London; participating in Sharjah Biennial 8) project for Sharjah Biennial 8: Video interview with Noam Chomsky  
Followed by Q+A from the audience.

**19.30**

Film Programme at Qanat Al Qasba  
(see page 15)



## SATURDAY 7 APRIL

**16:30**

Welcome back by Michaela Crimmin,  
RSA Arts and Ecology Director, London

**16:30 – 17:30**

Artists' presentation: e-Xplo with Ayreen  
Anastas (Artists US/Austria; participating  
in Sharjah Biennial 8)

**17:30 – 19:00**

### Panel discussion:

Urban Planning and the future city.  
What is the future of the city as a habitat  
for humanity? Increasingly dense housing,  
commercial, cultural, infrastructural  
and civic spaces seem to contradict our  
desire for space, openness and freedom.  
What lies ahead for the city as a living,  
symbiotic form of inanimate structure and  
animate inhabitants?

### Panelists:

Samir Srouji (Artist, Palestine;  
participating in Sharjah Biennial 8)  
Rula Sadik (General Manager, Design and  
Planning, The Design Group, Nakheel,  
Dubai)  
Samer Kamal (Founder, Bee'ah, Sharjah  
Environmental Company, Sharjah)  
Chair: George Katodrytis (Architect;  
Professor of Architecture, School of  
Architecture and Design, Professor of  
Architecture, AUS)

**19.30**

Film Programme (see page 15)

## 5 - 20 APRIL 2007 FILM PROGRAMME

**Venue: Qanat Al Qasba**

**Curated by: Mark Nash**

This is a programme that takes a long  
view on art, ecology, and the politics of  
change. On the one hand the eloquent  
documentary Darwins Nightmare  
addresses the immediate issues of  
climactic and ecological change. On the  
other hand artists films address a wide  
range of issues from the sensuous and  
symbolic materiality of water, (Zdravi), the  
state of the coalmining industry in China  
(Shaobin) to more poetic meditations on  
the legacy of independence and liberation  
struggles (Shahani, & Julien).

**Thursday 5 April**

**20:00**

*The Form of the palace of Matsumae*  
- *kun's Brothers 1*, 1988 - Oki Hiroyuki  
- 17 min.

**20:30**

*Char Adhyay*, 1997 - Kumar Shahani -  
110min.

**FRIDAY 6 April**

**19:30**

*Darwin's Nightmare*, 2004 - Hubert  
Sauper - 107min.

**Saturday 7 April**

**19:30**

*The Journals of Knud Rasmussen*, 2006  
- Igloolik Isuma / Zacharias Kunuk, and  
Norman Cohn - 112min.

**Monday 9 April**

**19:30**

*800 meters under, Aboveground-  
Underground*, 2005 - Yang Shaobin - 14  
min.

**20:00**

*Fantôme Afrique*, 2005 - Isaac Julien  
- 17min.

**Thursday 12 April**

**19:30**

*Darwin's Nightmare*, 2004 - Hubert  
Sauper - 107min.

**Friday 13 April**

**19:30**

*Lagos Wide and Close*, 2002 - Bregtje van  
der Haak - 60 min.

**Saturday 14 April**

**19:30**

*Riverglass - A River Ballet in Four  
Seasons*, 1997 - Andrej Zdravi - 40 min.

**Thursday 19 April**

**19:30**

*Fantôme Afrique*, 2005 - Isaac Julien  
- 17min.

**19:50**

*Lagos Wide and Close*, 2002 - Bregtje van  
der Haak - 60 min.

**Friday 20 April**

**19:30**

*The Form of the palace of Matsumae-  
kun's Brothers 1*, 1988 - Oki Hiroyuki  
- 17 min.

**19:50**

*Riverglass - A River Ballet in Four  
Seasons*, 1997 - Andrej Zdravi - 40 min.

## FILM SYNOPSIS

### ***Riverglass - A River Ballet in Four Seasons, 1997 - Andrej Zdravi - 40 min.***

Riverglass is a 41-minute video that visually immerses viewers into the emerald waters of the Stocha River in Slovenia. The demands that the video's length and approach ask of viewers transform their awareness and experience of the natural world.

Riverglass opens up a space in which they might meditate on their relationship to the natural world and how that world has come to function in representation, and in reality.

### ***Char Adhyay, 1997 Kumar Shahani - 110min.***

Kumar Shahani is one of the foremost experimental Indian filmmakers. In broad terms he reworks the materials and concerns of the neorealist (Satyajit Ray) and Marxist (Rohit Ghatak) cinema traditions in India with a minimal approach of stunning visual beauty. He was the subject of a retrospective at the 2006 Asia Pacific Triennial in Brisbane. Based on the Rabindranath Tagore story of the same name, Char Adhyay takes as point of departure the figure of a woman who has become drawn into the terrorist wing of the Indian independence movement. Its rigorous and sumptuous aesthetics pose important questions of the connection between aesthetics and politics.

### ***Darwin's Nightmare, 2004 Hubert Sauper - 107min.***

This film uses the form of the investigative documentary to expose the destruction of the natural and human ecosystems caused by the introduction of the Nile Perch into Lake Victoria. An economy is created which links the factory processing

of this fish both with arms-smuggling and European aid while at the same time generating a downward spiral in the living conditions of those attracted to the region for work.

### ***The Journals of Knud Rasmussen, 2006 - Igloodik Isuma / Zacharias Kunuk, and Norman Cohn - 112min.***

This is the second feature film from the Inuit production company Igloodik Isuma. Their historical reconstruction series Nunavut our Land was shown in Documenta11. The Journals... is a fiction film which follows the destructive conversion of Inuit communities from Shamanism to Christianity in the Canadian Arctic in the 1920s (at the time when Robert Flaherty was creating his fantasy of Inuit life Nanook of the North (1922)). For us in Sharjah this is a preeminent example of first nations filmmaking, working with local communities and producing work for that local as well as an international community. As well as reflecting therefore on the tragic history of crusading Christianity which often accompanied colonialism it is also about how political and social change can be developed through art and culture, through the process of collective, locally based film production.

### ***The Form of the palace of Matsumae-kun's Brothers 1, 1988***

**Oki Hiroyuki - 17 min.**

The series originated with the work, "The Diary of Matsumae-kun" (1988). This work, a city plan for Matsumae-city in Hokkaido, was submitted as Hiroyuki Oki's graduation project while studying architecture in college. In addition to the architectural draft, the design was displayed alongside various media, presenting the landscape in a manga-

like panel layout from the point of view of the fictional character "Matsumae-kun". The following year, the inaugural film "A Film of Matsumae-kun" (1989) was created. The early works in the series were captured on film in the form of a diary beginning on New Year's Day. It was marked by in-camera edits, creating a very physical sense of improvisation. The annual series was interrupted in 1996, but recommenced in 2002 with "Vision for Matsumae-kun's Death". These newer works reflect changes in progress, such as a shift to the use of video cameras, and bringing the actors to Matsumae-city for shootings. In terms of editing, material from previous series was incorporated to expand the films, giving them different forms than of those in the past. The filming for "The Form of the Palace of Matsumae-kun's Brothers 1", 13th in the series, took place over one month beginning January 22, 2006, and featured settings in Hakodate, Sapporo, Tokyo and Kochi in addition to Matsumae-city.

### ***800 meters under, Aboveground-Underground, 2005***

**Yang Shaobin - 14 min.**

The film is composed of two poles of the life of a coalminer, the depths of the coalmines and their communities and dwellings. "Underground" focuses on the process of production of the coal mines, while "Aboveground" presents a haunting look on the lives of coal miners once above the surface of the earth, a life which is still enshrouded in darkness, absent the possibilities of escape. Through personal experience and travel, the artist sensitively engages with the complexity of issues, revealing the humanity within this cycle of production. This is both a historical and prescient

issue concerning political organization, rapid shift in social system, survival, and power. The project re-examines the history of industrialization & urban spaces, socialist memory & their connection to contemporary Chinese art history.

***Lagos Wide and Close, 2002***  
**Bregtje van der Haak - 60 min.**

This film is based on research by the Harvard Project on Lagos City under the direction of Rem Koolhaas. Lagos is home to an estimated fifteen million people. Despite crime, drainage problems, relentless traffic jams, water and electricity shortages, Lagos is growing so quickly that by 2020 it is expected to be the world's third largest city. Architect Rem Koolhaas decided to study Lagos in order to understand what makes a dysfunctional city function. Loosely based on the trajectories of a bus driver, this film gives us a glimpse into the lives of eight Lagos inhabitants and the creative relationships they have developed with their complex city. Koolhaas adds his reactions and interpretations of five years of research on Lagos. Filming has long been prohibited in Nigeria so very few images of Lagos exist. This film separates the distant (wide) and intimate (close) views of the city allowing the viewer to switch between these perspectives interactively. There are also three different audio-tracks – commentary with Rem Koolhaas, talks with inhabitants and sounds of the city.

***Fantôme Afrique, 2005***  
**Isaac Julien - 17min.**

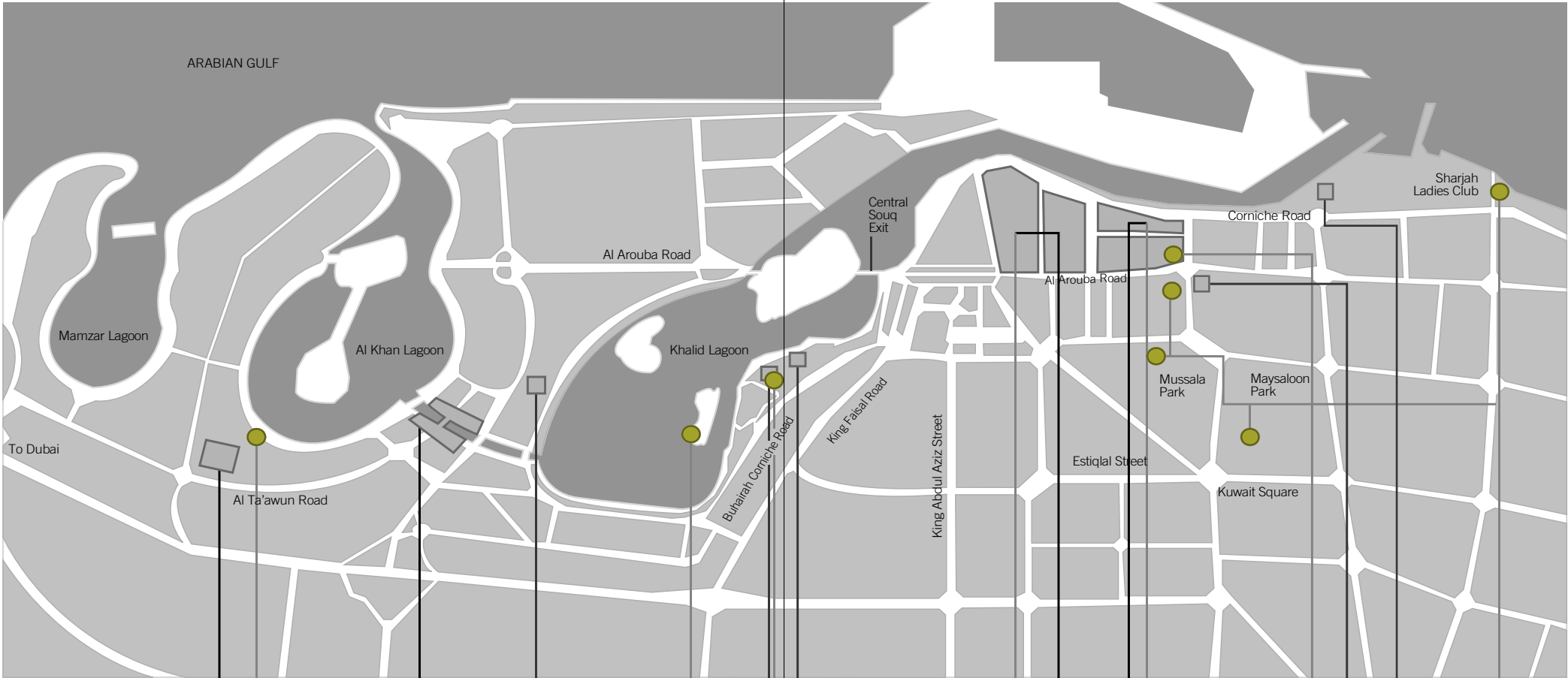
*Fantôme Afrique* weaves cinematic and architectural references through the rich imagery of urban Ouagadougou, the centre for cinema in Africa, and the arid spaces of rural Burkina Faso, and is punctuated by archival footage from early colonial expeditions and landmark moments in African history. Renowned choreographer and dancer Stephen Galloway (Ballet Frankfurt) and actor Vanessa Myrie (Baltimore) figure as 'trickster/phantom' and 'witness' in this carefully composed meditation on the denationalized, de-territorialized spaces born of the encounters between local and global cultures, where the ghosts of history linger amid the realities of the day.

## MAPS

SHARJAH CITY MAP  
HERITAGE AREA  
ARTS AREA  
EXPO CENTRE SHARJAH  
SHARJAH ART MUSEUM



# SHARJAH CITY MAP AND WORK AROUND TOWN



<b>WORKS AROUND TOWN</b>							
	Gustav Metzger (Installation)		Graham Gussin (Installation)	Abdulnasser Gharem (Performance)	Various works around the Sharjah Heritage Area (Refer to detailed map)	Jesus Bubu Negron (Work)	e-Xplo (Sound Installations)
<b>HOTELS</b>		Millenium Hotel	Holiday International	Marbella Resort		Sharjah Rotana Hotel	Radisson SAS Hotel

<b>VENUES</b>	Expo Centre Sharjah	Qanat Al Qasba		Sharjah Heritage Area		Sharjah Arts Area (Sharjah Art Museum)	
---------------	---------------------	----------------	--	-----------------------	--	---	--

<b>OTHER WORKS AROUND TOWN</b>	<b>Marjetica Potrc</b> (Work located at Al Shifa' Bint Al Hareth School, Sharjah)  <b>Marjolijn Dijkman</b> (Works located around Sharjah)	<b>Mind Bomb</b> (Posters located around Sharjah)  <b>Rirkrit Tiravanija</b> (Signs located on Dubai-Sharjah Road)	<b>Tea Makipaa</b> (Postcards distributed in Sharjah and Dubai)
--------------------------------	--	--	--

## HERITAGE AREA

### Amal Kenawy

Non Stop Conversation  
(Performance)

### Marjolijn Dijkman

Wondering about the future  
(Intervention)

### Gerda Steiner & Jorg Lenzlinger

The Desalination Plant Waste Garden  
(Installation)

### Luca Vitone

Landscape - Oil Well, Harbour, TV Tower  
(Works)

### Samir Srouji

A Hanging Garden  
(Installation)

### Jesus Bubu Negron

Cigarette Butts/Street Rug  
(Work)

### Susan Hefuna

Mirage 07  
(Work)

### Shatha Al-Wadi

Similarity Or Just Complexity?  
(Intervention)

### Ranjani Shettar

Me, No, Not Me, Buy Me, Eat Me,  
Wear Me, Have Me, Me, No, Not Me  
(Work)



ARTS AREA ►

Corniche Road

Al-Husainia Mosque

Sharjah Maritime Museum

Museum of Sharjah Heritage

The Eslah School (Educational Museum)

Mosque

Souq Al-Arsa

Majlis Al Naboodah

Beit Al Naboodah

Sharjah Heritage Days

Beit Khalid Bin Ibrahim Al Yousuf

Sharjah Islamic Museum

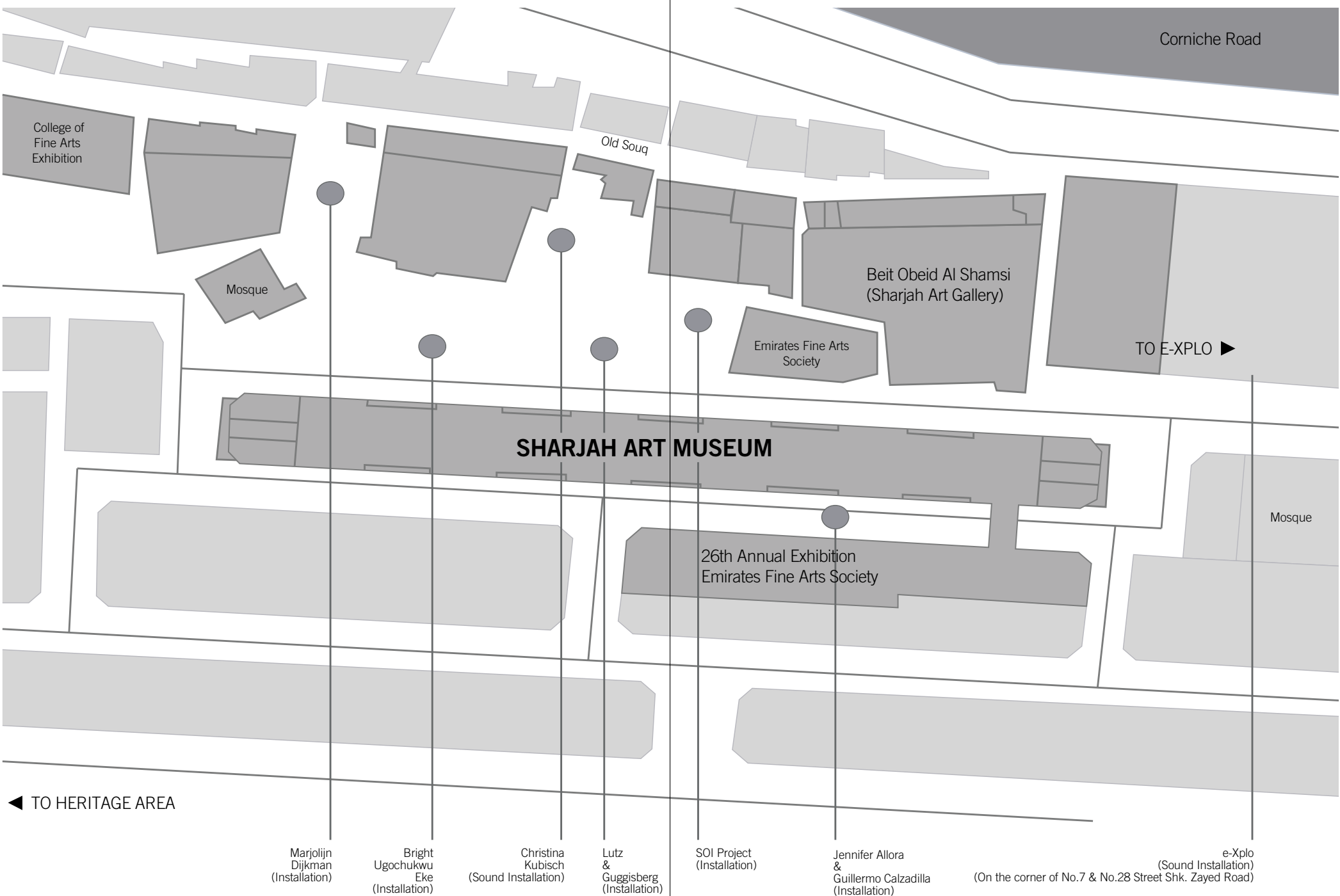
Sharjah Drama Institute

Al-Hisn Road (Bank Street)

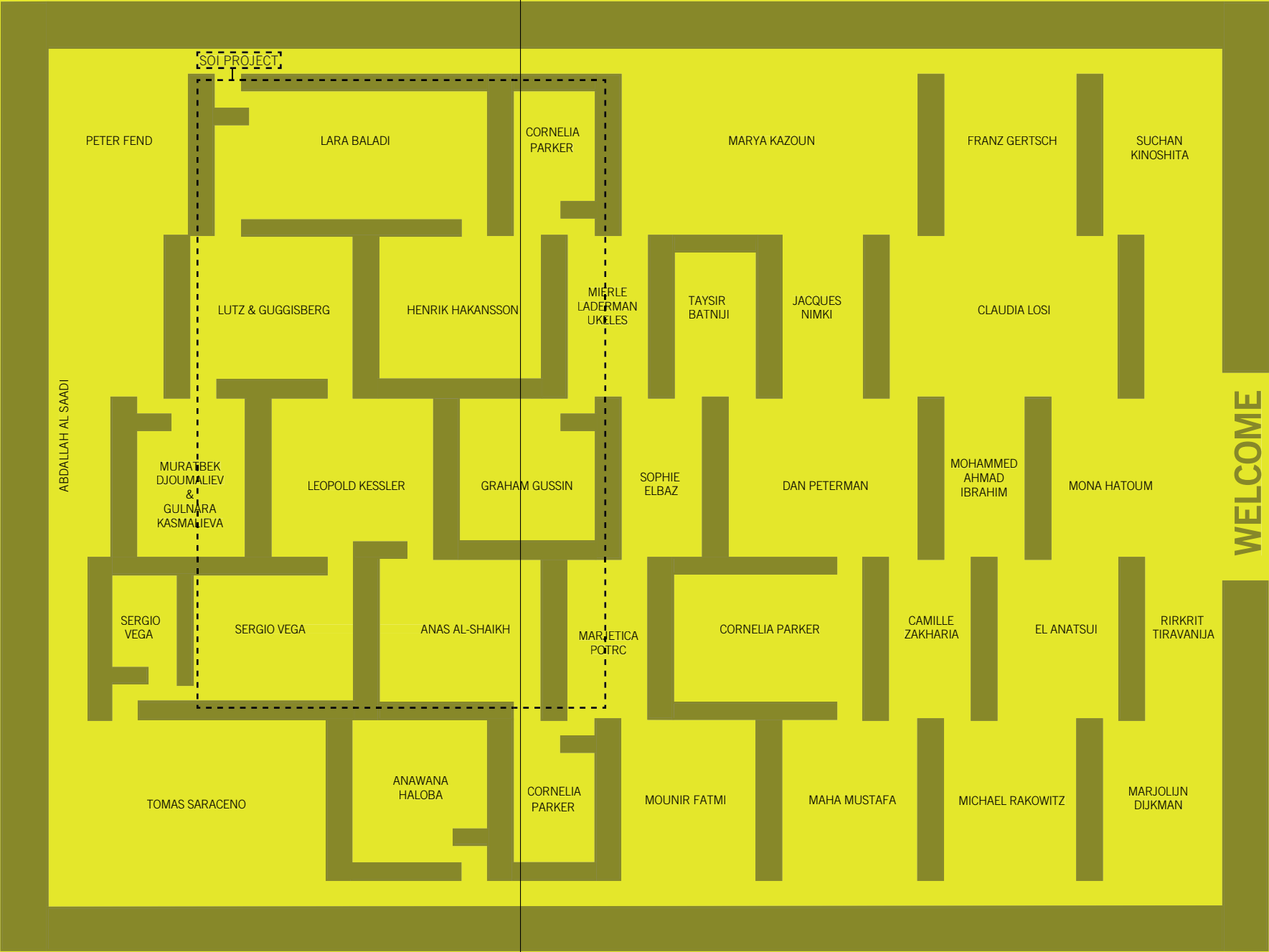
Al-Hisn Square

AL AROUBA STREET ►

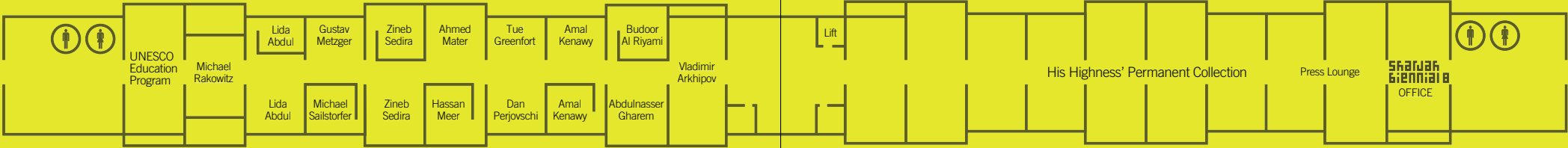
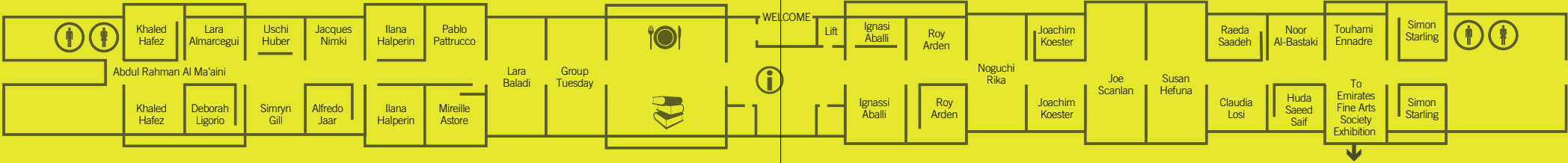
ARTS AREA







SHARJAH ART MUSEUM



# ARTISTS' LIST PER VENUE

## EXPO CENTRE

Abdallah Alsaadi  
Anas Al-Shaikh  
Anawana Haloba  
Camille Zakharia  
Claudia Losi\*  
Cornelia Parker  
Dan Peterman  
El Anatsui  
Franz Gertsch  
Graham Gussin\*  
Gulnara Kasmalieva & Muratbek Djumaliev  
Henrik Håkansson  
Jacques Nimki\*  
Lara Baladi\*  
Leopold Kessler  
Lutz & Guggisberg\*  
Maha Mustafa  
Marjetica Potrc\*  
Marjolijn Dijkman\*  
Marya Kazoun  
Michael Rakowitz\*  
Mierle Laderman Ukeles  
Mohamed Ahmed Ibrahim  
Mona Hatoum  
Mounir Fatmi  
Peter Fend  
Rirkrit Tiravanija\*  
Sergio Vega  
SOI Project\*  
Sophie Elbaz  
Suchan Kinoshita  
Taysir Batniji  
Tomas Saraceno

## HERITAGE AREA

Amal Kenawy\*  
Gerda Steiner & Jörg Lenzlinger  
Jesus Bubu Negron  
Luca Vitone  
Marjolijn Dijkman\*  
Ranjani Shettar  
Samir Srouji  
Shatha Al-Wadi  
Susan Hefuna\*

## SHARJAH ART MUSEUM

Abdul Rahman Al Ma'aini  
Abdulnasser Gharem  
Ahmed Mater  
Alfredo Jaar  
Amal Kenawy\*  
Budoor Al Riyami  
Claudia Losi\*  
Dan Perjovschi  
Deborah Ligorio  
Group Tuesday (Fadi Abdallah, Bilal Khbeiz, Walid Sadek)  
Gustav Metzger\*  
Hassan Meer  
Huda Saeed Saif  
Ignasi Aballi  
Ilana Halperin  
Jacques Nimki\*  
Joachim Koester  
Joe Scanlan  
Khaled Hafez  
Lara Almarcegui  
Lara Baladi\*  
Lida Abdul  
Michael Rakowitz\*  
Michael Sailstorfer  
Mireille Astore  
Noguchi Rika  
Noor Al-Bastaki  
Pablo Patrucco  
Raeda Saadeh  
Roy Arden  
Simon Starling  
Simryn Gill  
Susan Hefuna\*  
Touhami Ennadre  
Tue Greenfort  
Uschi Huber  
Vladimir Arkipov  
Zineb Sedira

## ART AREA

Bright Ugochukwu Eke  
Christina Kubisch  
Jennifer Allora & Guillermo Calzadilla  
Lutz & Guggisberg\*  
Marjolijn Dijkman\*  
SOI Project\*

## OTHER LOCATIONS AROUND TOWN

e-Xplo (Rene Gabri, Heimo Lattner, Erin McGonigle) with Ayreen Anastas  
Graham Gussin\*  
Gustav Metzger\*  
Marjetica Potrc\*  
MindBomb  
Rirkrit Tiravanija\*  
Tea Mäkipää

\* showing at several venues



# PARALLEL EXHIBITS

## CONCURRENT EXHIBITIONS

### EXIT 2

EXIT 2 is the second annual exhibition showcasing the work of students graduating from the B.F.A. program at the University of Sharjah, College of Fine Art and Design.

Arwa Khalid Abdel-Raziq  
Ayesha Lootah  
Dalia Mahmoud Al Nashash  
Ehab Gailani Subahi  
Fatma Al Qassimi  
Karima Al Shomely  
Tamer Osman  
Haifa Rashid

## 26<sup>TH</sup> ANNUAL EXHIBITION EMIRATES FINE ARTS SOCIETY

Ihsan Al-Khateeb  
Ismail Al Rifa'i  
Ahmed Sharif  
Amal Saeed Jaman  
Patricia Millns  
Baseem Rayyes  
Jassim Rabi' Al Awadhi  
Hussain Sharif  
Khalid Al Banna  
Khalil Abdulwahed  
Sarah Alsheikh Husain  
Sarah Ayoub Agha  
Salim Jawher  
Abdul Rahman Al Ma'aini  
Abdul Raheem Salem  
Abdul Qadir Al Mubarak  
Karima AlShomely  
Kimberly Lund  
Layla Juma'  
Majida Nasreddin  
Mohammad Al Qassab  
Mohammed Bulehyah  
Mohammed Kazem  
Mahmoud Hesso  
Muna Abdul Qader  
Nasser Abdullah  
Nasser Nasrallah  
Nuha Asad  
Nawaf Al Janahi  
Nour Al Deen Ala Al Deen  
Huda Saeed Saif  
Wafa Khazendar  
Yousef Dweik

### One-person shows

Ebtisam AbdulAziz  
Mohammad Yousif

### Artist's experiment

Hassan Sharif

**WITH THANKS TO OUR  
SPONSORS, FUNDERS  
AND PARTNERS**

## SPONSORS



**SAIF-Zone**

هيئة المنطقة الحرة لمطار الشارقة الدولي  
Sharjah Airport International Free Zone



مصرف الشارقة الإسلامي  
Sharjah Islamic Bank



Sociedad Estatal  
para la Acción  
Cultural Exterior



Institut für Auslands-  
beziehungen e.V.



**IKON**



Bureau of Educational & Cultural Affairs  
U.S. Department of State - Washington

## MEDIA SPONSOR



A NONCONFORMIST MAGAZINE

## **SHARJAH BIENNIAL**

Box 19989, Sharjah  
United Arab Emirates  
T + 971 6 568 5050  
F + 971 6 568 5800  
[info@sharjahbiennial.org](mailto:info@sharjahbiennial.org)  
[www.sharjahbiennial.org](http://www.sharjahbiennial.org)