
EDITOR-IN-CHIEF: Latitudes (Max Andrews & Mariana Cánepa Luna)
PUBLISHER: Latitudes, Barcelona & the New Museum, New York DESIGN: Chad Kloepfer with Joel Stillman
EDITOR-AT-LARGE: Janine Armin
NEWS TEAM: Greg Barton, Irina Chernyakova, Collin Munn and Gwen E. Schwartz
ADVERTISING DEPARTMENT: Ester Partegàs
CARTOON STRIP: Francesc Ruiz
CONTRIBUTORY ISSUE: City-As-School Class; Adam Chadwick; Marcel Janco; Andrew Losowsky; Renzo Martens, Collin Munn, Lorena Muñoz-Alonso; Manuel Segade, Wolfgang Tillmans; Warren Webster

This project is made possible in part with support provided by the State Corporation for Spanish Cultural Action Abroad, SEACEX and the Spanish Government.

CORRECTIONS & CLARIFICATIONS
In column three of the article by Adam Chadwick on page 6 of ‘The Last Monitor’ (issue 5), the documentary was referred to as Film to Print. It is, of course, titled Fit to Print.
A four-buttered sandwich is on a white plate, cut in half. The bread is toasted, and there are ham and cheese slices on it. A glass of milk is next to the sandwich. The setting appears to be a casual dining scene in a café. The sunlight coming through the window highlights the texture of the bread and the vibrant colors of the cheese and ham.
“THERE’S NOT ENOUGH RAGE THESE DAYS”

GREG BARTON AND COLLIN MUNN PAY A VISIT TO JUDITH BERNSTEIN, WHO PRESENTS THE LAST NEWSPAPER VISITORS TO TWO WORKS FROM 1967.

In two of The Last Newspaper’s most heralded works, L.B.J. and A. Kraus, Running With Me Jesus? (1967), Judith Bernstein offers hyper-political collages composed primarily of pamphlets, American flags, and hand-scrawled sentences. Through these works, and her ongoing subtext”, “Those political collages are dominated by the women’s movement, as the artist sees them as a reaction to the Vietnam War. Bernstein’s work is not only an examination of the war, but also an exploration of the role of women in society. Bernstein’s work is characterized by its raw, unfiltered nature, and her use of found materials creates a sense of urgency and immediacy. 

Bernstein’s work is not just an examination of the war, but also an exploration of the role of women in society. Bernstein’s work is characterized by its raw, unfiltered nature, and her use of found materials creates a sense of urgency and immediacy. 

BERNO MARTENS, ARTIST

This image was published in [the Dutch newspaper] NRC Handelsblad a few weeks ago. A black man is doing manual labor, digging with a spade, while a white man talks to him. The black man, dressed in a white shirt, is sweating profusely, while the white man, dressed in a white jacket, wears a gold watch, sunglasses, and a white hat. The black man seems tired and hot, while the white man looks confident and in control. The picture shows the disparity between the two men, with the white man in a position of power and control over the black man, who is working hard. The picture not only raises questions about race and class, but also about the role of photography in society. Photography can be a powerful tool for representation, but it can also be used to manipulate images and create a false sense of reality. The picture shows the importance of critical thinking and analysis when looking at visual media. 

This image was published in [the Dutch newspaper] NRC Handelsblad a few weeks ago. A black man is doing manual labor, digging with a spade, while a white man talks to him. The black man, dressed in a white shirt, is sweating profusely, while the white man, dressed in a white jacket, wears a gold watch, sunglasses, and a white hat. The black man seems tired and hot, while the white man looks confident and in control. The picture shows the disparity between the two men, with the white man in a position of power and control over the black man, who is working hard. The picture not only raises questions about race and class, but also about the role of photography in society. Photography can be a powerful tool for representation, but it can also be used to manipulate images and create a false sense of reality. The picture shows the importance of critical thinking and analysis when looking at visual media.
When I was working on my Ph.D. in the Soviet Union, I read so much about the Soviet Union...
THE NEXT NEWSPAPER: PATCH

PROFILING THE ORGANIZATIONS, PROJECTS, INITIATIVES AND INDIVIDUALS REDEFINING INK-AND-PAPER NEWS

Patch

Andrew Losowsky interviews Warren Webster, company president.

"In Patch's terms, it's a network of 300 hyperlocal news sites at the time of this article, primarily in the United States. These sites are established by a start-up company that refutes these claims, saying that 75% of its employers earn more than the average wage for a Patch editor is $35-40k, and that the last job is standards for news gathering. The company has also come to be known for being attractive to local advertisers with their long-term contracts.

How is it funded? Advertising. We are connecting local advertisers with their customers. Every cluster of sites has an advertising manager, who is somebody local who is responsible for the local Patch edition. We provide the platform, the kind of company that wants to do that they can't.

How much original journalism does Patch generate? It has its critics, however, people accused Patch of demanding long hours for low pay from their editors, the company refutes these claims, saying that 75% of its employers earn more than the average wage for a Patch editor is $35-40k, and that the last job is standard for news gathering. The company has also come to be known for being attractive to local advertisers with their long-term contracts.

How much original journalism does Patch generate? It has its critics, however, people accused Patch of demanding long hours for low pay from their editors, the company refutes these claims, saying that 75% of its employers earn more than the average wage for a Patch editor is $35-40k, and that the last job is standard for news gathering. The company has also come to be known for being attractive to local advertisers with their long-term contracts.

How much original journalism does Patch generate? It has its critics, however, people accused Patch of demanding long hours for low pay from their editors, the company refutes these claims, saying that 75% of its employers earn more than the average wage for a Patch editor is $35-40k, and that the last job is standard for news gathering. The company has also come to be known for being attractive to local advertisers with their long-term contracts.

How much original journalism does Patch generate? It has its critics, however, people accused Patch of demanding long hours for low pay from their editors, the company refutes these claims, saying that 75% of its employers earn more than the average wage for a Patch editor is $35-40k, and that the last job is standard for news gathering. The company has also come to be known for being attractive to local advertisers with their long-term contracts.

How much original journalism does Patch generate? It has its critics, however, people accused Patch of demanding long hours for low pay from their editors, the company refutes these claims, saying that 75% of its employers earn more than the average wage for a Patch editor is $35-40k, and that the last job is standard for news gathering. The company has also come to be known for being attractive to local advertisers with their long-term contracts.

How much original journalism does Patch generate? It has its critics, however, people accused Patch of demanding long hours for low pay from their editors, the company refutes these claims, saying that 75% of its employers earn more than the average wage for a Patch editor is $35-40k, and that the last job is standard for news gathering. The company has also come to be known for being attractive to local advertisers with their long-term contracts.

How much original journalism does Patch generate? It has its critics, however, people accused Patch of demanding long hours for low pay from their editors, the company refutes these claims, saying that 75% of its employers earn more than the average wage for a Patch editor is $35-40k, and that the last job is standard for news gathering. The company has also come to be known for being attractive to local advertisers with their long-term contracts.

How much original journalism does Patch generate? It has its critics, however, people accused Patch of demanding long hours for low pay from their editors, the company refutes these claims, saying that 75% of its employers earn more than the average wage for a Patch editor is $35-40k, and that the last job is standard for news gathering. The company has also come to be known for being attractive to local advertisers with their long-term contracts.

How much original journalism does Patch generate? It has its critics, however, people accused Patch of demanding long hours for low pay from their editors, the company refutes these claims, saying that 75% of its employers earn more than the average wage for a Patch editor is $35-40k, and that the last job is standard for news gathering. The company has also come to be known for being attractive to local advertisers with their long-term contracts.

How much original journalism does Patch generate? It has its critics, however, people accused Patch of demanding long hours for low pay from their editors, the company refutes these claims, saying that 75% of its employers earn more than the average wage for a Patch editor is $35-40k, and that the last job is standard for news gathering. The company has also come to be known for being attractive to local advertisers with their long-term contracts.

How much original journalism does Patch generate? It has its critics, however, people accused Patch of demanding long hours for low pay from their editors, the company refutes these claims, saying that 75% of its employers earn more than the average wage for a Patch editor is $35-40k, and that the last job is standard for news gathering. The company has also come to be known for being attractive to local advertisers with their long-term contracts.

How much original journalism does Patch generate? It has its critics, however, people accused Patch of demanding long hours for low pay from their editors, the company refutes these claims, saying that 75% of its employers earn more than the average wage for a Patch editor is $35-40k, and that the last job is standard for news gathering. The company has also come to be known for being attractive to local advertisers with their long-term contracts.

How much original journalism does Patch generate? It has its critics, however, people accused Patch of demanding long hours for low pay from their editors, the company refutes these claims, saying that 75% of its employers earn more than the average wage for a Patch editor is $35-40k, and that the last job is standard for news gathering. The company has also come to be known for being attractive to local advertisers with their long-term contracts.

How much original journalism does Patch generate? It has its critics, however, people accused Patch of demanding long hours for low pay from their editors, the company refutes these claims, saying that 75% of its employers earn more than the average wage for a Patch editor is $35-40k, and that the last job is standard for news gathering. The company has also come to be known for being attractive to local advertisers with their long-term contracts.

How much original journalism does Patch generate? It has its critics, however, people accused Patch of demanding long hours for low pay from their editors, the company refutes these claims, saying that 75% of its employers earn more than the average wage for a Patch editor is $35-40k, and that the last job is standard for news gathering. The company has also come to be known for being attractive to local advertisers with their long-term contracts.
Irina Chernyakova on the ‘Perpetual Peace Project’ of ‘The Last Newspaper’ partner organization the Slought Foundation

The Perpetual Peace Project, initiated by the Slought Foundation, explores philosophy, politics and social action. It’s the time to talk to ‘nobodies’ in the comfort zone of an appearance on The Charlie Rose Show or other media circuit, might prove worthwhile to her audience. It would prove to her audience that she can take one-on-one questions from MNRC, while also taking the time to talk to ‘nobodies’ such as the Pitts Post team. But it doesn’t seem that she is open to such requests.

When I pinged ‘Arianna Huffington’ interview for Fit to Print, she has forwarded her various positions that do not feel well eventually responded to one of them. Why would it be great to speak with her in an interview? It may seem obvious, but her co-founded news aggregation site, The Huffington Post, still seems to be the talk of the town. It’s the most visited news blog on the internet. The closer one circles The Huffington Post, the closer one gets to the comfort zone of an appearance on the Charlie Rose Show or other media circuit.

The Huffington Post has moved away from the comfort zone of an appearance on the Charlie Rose Show or other media circuit. It’s the time to talk to ‘nobodies’ in the comfort zone of an appearance on The Charlie Rose Show or other media circuit, might prove worthwhile to her audience. It would prove to her audience that she can take one-on-one questions from MNRC, while also taking the time to talk to ‘nobodies’ such as the Pitts Post team. But it doesn’t seem that she is open to such requests.

Dear Arianna Huffington

Could you sit down with her for an interview for Fit to Print?...

ADAM CHADWICK ATTEMPTS TO GET IN TOUCH WITH ‘THE HUFFINGTON POST’ FOUNDER FOR HIS DOCUMENTARY FILM ABOUT THE NEWS INDUSTRY.

When I pinged ‘Arianna Huffington’ interview for Fit to Print, she has forwarded her various positions that do not feel well eventually responded to one of them. Why would it be great to speak with her in an interview? It may seem obvious, but her co-founded news aggregation site, The Huffington Post, still seems to be the talk of the town. It’s the most visited news blog on the internet. The closer one circles The Huffington Post, the closer one gets to the comfort zone of an appearance on the Charlie Rose Show or other media circuit, might prove worthwhile to her audience. It would prove to her audience that she can take one-on-one questions from MNRC, while also taking the time to talk to ‘nobodies’ such as the Pitts Post team. But it doesn’t seem that she is open to such requests.

When I pinged ‘Arianna Huffington’ interview for Fit to Print, she has forwarded her various positions that do not feel well eventually responded to one of them. Why would it be great to speak with her in an interview? It may seem obvious, but her co-founded news aggregation site, The Huffington Post, still seems to be the talk of the town. It’s the most visited news blog on the internet. The closer one circles The Huffington Post, the closer one gets to the comfort zone of an appearance on the Charlie Rose Show or other media circuit, might prove worthwhile to her audience. It would prove to her audience that she can take one-on-one questions from MNRC, while also taking the time to talk to ‘nobodies’ such as the Pitts Post team. But it doesn’t seem that she is open to such requests.

When I pinged ‘Arianna Huffington’ interview for Fit to Print, she has forwarded her various positions that do not feel well eventually responded to one of them. Why would it be great to speak with her in an interview? It may seem obvious, but her co-founded news aggregation site, The Huffington Post, still seems to be the talk of the town. It’s the most visited news blog on the internet. The closer one circles The Huffington Post, the closer one gets to the comfort zone of an appearance on the Charlie Rose Show or other media circuit, might prove worthwhile to her audience. It would prove to her audience that she can take one-on-one questions from MNRC, while also taking the time to talk to ‘nobodies’ such as the Pitts Post team. But it doesn’t seem that she is open to such requests.

When I pinged ‘Arianna Huffington’ interview for Fit to Print, she has forwarded her various positions that do not feel well eventually responded to one of them. Why would it be great to speak with her in an interview? It may seem obvious, but her co-founded news aggregation site, The Huffington Post, still seems to be the talk of the town. It’s the most visited news blog on the internet. The closer one circles The Huffington Post, the closer one gets to the comfort zone of an appearance on the Charlie Rose Show or other media circuit, might prove worthwhile to her audience. It would prove to her audience that she can take one-on-one questions from MNRC, while also taking the time to talk to ‘nobodies’ such as the Pitts Post team. But it doesn’t seem that she is open to such requests.

When I pinged ‘Arianna Huffington’ interview for Fit to Print, she has forwarded her various positions that do not feel well eventually responded to one of them. Why would it be great to speak with her in an interview? It may seem obvious, but her co-founded news aggregation site, The Huffington Post, still seems to be the talk of the town. It’s the most visited news blog on the internet. The closer one circles The Huffington Post, the closer one gets to the comfort zone of an appearance on the Charlie Rose Show or other media circuit, might prove worthwhile to her audience. It would prove to her audience that she can take one-on-one questions from MNRC, while also taking the time to talk to ‘nobodies’ such as the Pitts Post team. But it doesn’t seem that she is open to such requests.