THE LAST EVENING SUN

Edited by the Barcelona-based curatorial office Latitudes, and freely distributed from a micro-newsroom at the New Museum for ten weeks, ‘The Last Post’, ‘The Last Gazette’, ‘The Last Register’, etc., are hybrid weekly tabloids that are building incrementally into a surrogate catalogue for ‘The Last Newspaper’ at the New Museum, New York, 6 October 2010 – 9 January 2011. Latitudes and the volunteer news-team encourage you to pitch in with your suggestions for contributions.

EDITOR-IN-CHIEF: Max Andrews & Mariana Cánepa Luna
PUBLISHER: Latitudes, Barcelona & the New Museum, New York
DESIGN: Chad Kloepfer with Joel Stillman
EDITION AT LARGE: Janine Armin
NEWS TEAM: Greg Barton, Irina Chernyakova, Collin Munn and Gwen E. Schwartz
ADVERTISING DEPARTMENT: Ester Partegàs
CARTOON STRIP: Francesc Ruiz
FABRO • HIRSCHHORN • MANDERS • RAKOWITZ

© 2010 Latitudes, Barcelona, Spain, and New Museum, New York

This project is made possible in part with support provided by the State Corporation for Spanish Cultural Action Abroad, SEACEX and the Spanish Government.

DISCLAIMER: The editor and publisher gratefully acknowledge the permission granted to reproduce the material included in this publication. Every effort has been made to provide complete and accurate information at time of publication and to trace copyright holders to obtain their permission for the use of their material. The editor and publisher apologize for any errors or omissions and would be grateful if notified of any corrections that should be incorporated in future reprints. The opinions expressed in this publication are those of the authors and do not necessarily express those of the New Museum or the editors.

THE LAST EVENING SUN

THE WOODS: FLAVOR OF THE MONTH
FRANCESC RUZI

THE LAST EVENING SUN

ISSUE no. 7
WEDNESDAY, NOVEMBER 17, 2010  NEW MUSEUM, 235 BOWERY, NEW YORK, NY 10002 USA

FREE

WITHOUT RAIN...

The publication Without rain... partial nights aerial days contains postcards collected by artists Julia Rometti and Victor Costales over a period of three years in Latin America. The selection covers the northern and southern hemispheres of the American continent — a pro-potential walkabout, where places and times cross each other without temporal or geographical linear order. In this text, we are not told the names of the places we see. This is an anonymous trip, a sequence of readings with no particular itinerary, the only constant being the succession of days and nights. 1000 copies were printed in May 2010 as part of Capacete’s collection ‘Livros para...’ as ‘Livro para ver’ on the occasion of the 29th São Paulo Bienal...

100 YEARS AGO...


Image: Library of Congress / University of North Texas.

WITHOUT RAIN PARTIAL NIGHTS AERIAL DAYS, PAGE 12
TRANSLATING RUBBLE

ARTIST AND WRITER KATHLEEN RITTER MISREADS THE INCOMPREHENSIBLE NEWSPAPERS OF MARK MANDERS

It is difficult to tell as I enter Manders’s small gallery in downtown Vancouver. For week now I have been poring over his fake newspapers in an attempt to make sense of his work. The galleries are like one in a fake newspaper: the newspapers were created by manders to create a “self-portrait as building and as self-portrait since 1986.” It is not enigmatic. Since 1986, the artist has undertaken a monumental, long-term assignment: an extension of his larger project. Every reader modulates an ape-like activity in which the reader allow for an indefinite plurality of meanings. Thus, the art is not new: it is an exhibition that encourages the reader to extend the newspaper in format primarily changed the standard look of newpapers as it is known today (or yesterday, of the broadsheet newspaper as it is known today). It is the fifth time it is known today (or yesterday, of the broadsheet newspaper as it is known today). It is the fifth 2010. The façade is the former...
Shannon Bowser: “I’ve been installing the piece every weekday since the beginning of the year. But the way I do it, there’s no way you could really notice it. It’s aha very small effect, very small dimension, even though the barriers that surround the piece help it as a guide to square it up to the wall. I don’t even show extra sheets here because I don’t think it really works to be the same way every day. Different readers, different people. Very few people. I had to read the New York Times every day for 50 years.”

Gary Garrels: “Is there an availability from the very first one? It is a circulation of the world. It is the effect of... Reynolds’s first example... was a correction. Online, credibility is built around the speed of... Online, credibility is built around the speed of..."
Surprise Tampon Purchase Leads to Flurry of Photo Opportunities
Late Returns Warrant Suspicion
‘Plans Party, Freaks Out A Little Bit’
Debut Author Feels The Ups & Downs of the Publishing World
Forgo Typical Reactivity in Favor of Strategic Thinking
Multicultural Declared Dead in Europe, Unaware Girl Enters Diversity Lottery in U.S.
Zemljotres!!
Earthquake!!!
Who Can Help Charlie Sheen?


Thomas Hirschhorn produces impassioned, voracious, and transformative art. His work continues to evolve in response to current events, politics, and social issues. As a child, he grew up near the Long Island Expressway in the Queens neighborhood of New York. In this environment, he was exposed to the culture and politics of the time, which shaped his artistic practice. His work often incorporates found objects and materials, and he is known for his large-scale installations and public projects. Hirschhorn's work challenges traditional notions of art and activism, and he is recognized for his contributions to the field of contemporary art.

The students spoke of cultural capital and curation. They took on the concept of “precari- city” and discussed the idea of being artistically active. They also talked about the challenges of working in a field where funding is often scarce and the need to be constantly innovating to stay relevant. Despite these challenges, they remained optimistic about the potential for art to make a difference in the world.
CLOUDY WITH A CHANCE OF CERTAINTY

Jeffrey Inaba / (C-Lab) project for The Last Newspaper presents a current weather forecast for 20 cities and also visually quantifies the effect that climate change has on weather. Although we spend a lot of time in twenty-four U.S. cities for purposes departing from slight fluctuations in temperature, we also keep an eye on the weather in twenty-four cities, as shown in the three diagrams below.

Panel One provides the current temperature of twenty-four U.S. cities. Panel Two represents the unpredictability of weather, expressed as the difference in temperature at the given hour of the day for each city. Panel Three gives the average temperature and actual temperature for each city, as well as the degree of fluctuation compared to the average temperature. We can also see that the temperature in New York City is the most consistent of all the cities we’ve paired with travel.

The front page featured an infographic of a map of the U.S. in fires, the middle of a gym, a创建工作 and three words — HOPE, FIGHTING SHIT.

Rakowitz visits The Last Newspaper on November 17, 2010. (Photo: Latitudes)

The Last Evening Sun, Wednesday, November 17, 2010
New Museum, New York

What is Wikileaks? A website that allows anonymous people to post documents, classified, hidden or sensitive documents, such as newsletters, journal articles and archives. The website was founded in 2006 by Julian Assange. Since its inception, the website has released more than 2.5 million documents, including military field reports, diplomatic cables, and governmental records.

All text is free and open under Creative Commons license. The site also hosts an educational tool and as a cultural and political tool.

Michael Rakowitz visits The Last Newspaper on November 17, 2010. (Photo: Latitudes)

How does it protect itself and its users? The site maintains servers on different continents, and its operations take place through the jurisdiction of countries with no U.S. extradition treaties, such as China and Singapore, that offer diplomatic immunity. The site is also protected by the use of state encryption to protect the media in the teeth of facts that don’t really matter. Wikipedia

The NEXT NEWSPAPER: WIKILEAKS

Profiling the organizations, projects, initiatives and individuals redefining ink-and-paper news

The Dirt Sheet

Janine Armati at the Armati-Gawne and Taipei Biennials

Maria Loboda, Artist

WHAT IS WIKILEAKS? A website that allows anyone to post documents, classified files, sensitive documents, images, signals, or other data in a format that can be easily read, searched, and distributed. The website was founded in 2006 by Julian Assange, the founder of the architecture firm Jikken Kobo, as a platform for artists and journalists.

The site is not associated with traditional news organizations and relies on anonymous individuals to submit documents. The site is protected by the use of state encryption to protect the media in the teeth of facts that don’t really matter.

The Dirt Sheet

Janine Armati at the Armati-Gawne and Taipei Biennials

Maria Loboda, Artist

WHAT IS WIKILEAKS? A website that allows anonymous people to post documents, classified, hidden or sensitive documents to be reviewed by journalists and activists who can then publish them. The site is funded by donations, which are used to support the organization and its work.

The site is not associated with traditional news organizations and relies on anonymous individuals to submit documents. The site is protected by the use of state encryption to protect the media in the teeth of facts that don’t really matter.

Maria Loboda, Artist

WHAT IS WIKILEAKS? A website that allows anonymous people to post documents, classified files, sensitive documents, images, signals, or other data in a format that can be easily read, searched, and distributed. The website was founded in 2006 by Julian Assange, the founder of the architecture firm Jikken Kobo, as a platform for artists and journalists.

The site is not associated with traditional news organizations and relies on anonymous individuals to submit documents. The site is protected by the use of state encryption to protect the media in the teeth of facts that don’t really matter.

Maria Loboda, Artist

WHAT IS WIKILEAKS? A website that allows anonymous people to post documents, classified files, sensitive documents, images, signals, or other data in a format that can be easily read, searched, and distributed. The website was founded in 2006 by Julian Assange, the founder of the architecture firm Jikken Kobo, as a platform for artists and journalists.

The site is not associated with traditional news organizations and relies on anonymous individuals to submit documents. The site is protected by the use of state encryption to protect the media in the teeth of facts that don’t really matter.

Maria Loboda, Artist

WHAT IS WIKILEAKS? A website that allows anonymous people to post documents, classified files, sensitive documents, images, signals, or other data in a format that can be easily read, searched, and distributed. The website was founded in 2006 by Julian Assange, the founder of the architecture firm Jikken Kobo, as a platform for artists and journalists.

The site is not associated with traditional news organizations and relies on anonymous individuals to submit documents. The site is protected by the use of state encryption to protect the media in the teeth of facts that don’t really matter.

Maria Loboda, Artist

WHAT IS WIKILEAKS? A website that allows anonymous people to post documents, classified files, sensitive documents, images, signals, or other data in a format that can be easily read, searched, and distributed. The website was founded in 2006 by Julian Assange, the founder of the architecture firm Jikken Kobo, as a platform for artists and journalists.

The site is not associated with traditional news organizations and relies on anonymous individuals to submit documents. The site is protected by the use of state encryption to protect the media in the teeth of facts that don’t really matter.