

BIO Max Andrews

Max Andrews (b. 1975) is a Bath-born, Barcelona-based curator. Max obtained a BA (Hons) in Critical Fine Art Practice at the University of Brighton, UK, before completing the MA Curating Contemporary Art, Royal College of Art, London (2001-3). He was Curatorial Fellow at the Walker Art Center, Minneapolis (2003-4) and Special Projects Curatorial Assistant to Director, Tate Collection, London (2004-5). Max is a contributing editor of 'frieze' magazine, where he has regularly published since 2004.

In 2005 she founded the curatorial office **Latitudes** with Mariana Cánepa Luna. Latitudes has worked internationally across contemporary art practices in a variety of formats and situations, including more than 40 projects encompassing exhibitions, public realm commissions, film and discursive programmes. Expertise includes commissioning site and context-specific artworks, leading online and printed editorial projects, as well as convening and taking part in a workshops and conferences.

Latitudes has worked with **artists** including Lara Almarcegui, Maria Thereza Alves, Amy Balkin, Mariana Castillo Deball, Heman Chong, Dora García, Jan Dibbets, José Antonio Hernández-Díez, Nicholas Mangan, Joan Morey and Lawrence Weiner; and has organised **exhibitions** at venues including the CAPC musée d'art contemporain de Bordeaux (2017-18), Museu d'Art Contemporani de Barcelona (MACBA) (2016), Museo de Arte Contemporáneo Castilla y León, León (MUSAC) (2011), Kunsthal Århus (2011), Museum Boijmans Van Beuningen, Rotterdam (2010), Arnolfini, Bristol (2009) and the Fondazione Sandretto Re Rebaudengo, Turin (2008).

Latitudes developed a year-long series of ten **public realm projects** in the Port of Rotterdam (2009-10) and initiated a series of artists' interventions activating overlooked public and private spaces on the occasion of the first two editions of the Barcelona Gallery Weekend (2015 and 2016).

Some of Latitudes' most **singular projects** have questioned the linear sequence of research, production and presentation, including solo projects produced for the two editions of 'NO SOUL FOR SALE' (X Initiative in New York, 2009 and Tate Modern in London, 2010) and editing ten weekly tabloids "live-edited" throughout and within 'The Last Newspaper' exhibition at the New Museum, New York (2010).

Latitudes has participated in **public lectures, conversations and panel discussions** at the Fundació Antoni Tàpies, Barcelona (2017), ARCOmadrid (2011, 2017), de Appel, Amsterdam (2016), Chisenhale Gallery, London (2015), Athens Biennale (2015), The Common Guild, Glasgow (2013), Sharjah Art Foundation (2012); has been **faculty** at The Banff Centre in Canada (2015 and 2017), facilitated a 10-day curatorial intensive for the NUS Museum in Singapore (2014), convened and hosted 30 hour-long presentations during 'The Dutch Assembly' (ARCOmadrid, 2012), and organised the three-day symposium for the Sharjah Biennial 8 (2007).

Participation in **residencies** has been crucial in expanding Latitudes' research and has included fieldwork in Askeaton Contemporary Arts, Ireland (2018), KADIST, San Francisco (2015), Gertrude Contemporary, Melbourne (2014), Spring Workshop, Hong Kong (2013), Casa del Lago, México DF (2012), and Frankfurt Kunstverein (2008).

Editorial projects have resulted in publications including 'LAND, ART: A Cultural Ecology Handbook' (Royal Society of Arts/Arts Council England, 2006), the monograph 'Lara Almarcegui: Projects 1995-2010' (Archive Books, 2011) and artist books by Martí Anson (Save As...Publications, 2011), Christina Hemauer and Roman Keller (Kunsthal Århus, 2011) and Simon Fujiwara (Archive Books, 2009). Moreover, writing has formed an integral part of Latitudes's critical engagement with contemporary artistic practices and has included contributions to catalogues for institutions such as CAIRN Centre d'Art (2019), IMA Brisbane/Monash University Museum of Art (2016), MACBA (2016), MUSAC (2012), New Museum (2010), and the Walker Art Center (2007), amongst others.

Latitudes has edited 'Incidents of Travel' since 2016 –an online series of dispatches produced by KADIST narrating an offline day between curators and their chosen artist– and has **tutored** Barcelona Producció, artistic production grants awarded each year by the Barcelona City Council.

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